

2022 ANNUAL REPORT

# BEHIND *the* SCENES



**WATERSHED**  
center for the ceramic arts





**Annual Report Credits**

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Cover photo: Work in progress by 2022 artist-in-residence Grace Gittelman  
Above photo: Watershed's residential cabins

## MESSAGES FROM THE BOARD PRESIDENT & EXECUTIVE DIRECTOR

Dear Friends,

Watershed flourished in 2022 because of our incredible community. You took part in our programs, attended events, and contributed your time, talents, money, and ceramics to make our renowned artist programs possible.

Because of your efforts, Watershed warmly welcomed more than 100 artists from 32 different states and six countries to campus in 2022. We offered residency sessions originally planned in 2020 and awarded twice the number of full scholarships compared to 2021. Our four-season Windgate Studio empowered us to hold artist workshops in the fall and spring, serving more artists. Hundreds of guests poured onto campus for the first Salad Days since 2019 and we all felt grateful to celebrate ceramics in person again!

I am thrilled to share that Watershed plans to start construction of a new Campus Commons building this fall, see page ten. I extend enormous thanks to our former Executive Director, Fran Rudoff, who devoted her time, talents, and boundless energy for a decade to transform the campus.

Amazing things are on the horizon for our organization, and I am elated to have new Executive Director Liz Seaton leading Watershed into the future.

Thank you for believing in Watershed!

Cheers,

Bernie Toale  
President, Board of Trustees

Greetings Watershed Community,

I am humbled and excited to join the Watershed family. Thank you for supporting this amazing organization in 2022. Please know that you helped lay the foundation for Watershed's present array of programs for artists and for Watershed's bright future.

This fall, we will launch a new strategic framework and plan with a focus on sustainability, diversity, equity, and inclusion. Building is on our minds – both the new Commons and Watershed's organizational strength, programs, and reach. Artists who work with clay are, of course, why Watershed exists. The future is top of mind – the future of Watershed and the future of the diverse artists we serve here. So please stay tuned.

I share our deep appreciation for Board President Bernie Toale whose dynamic championship of Watershed brought in many wonderful donors supporting our mission and work. His enthusiasm for our mission and vision helped Watershed meet key fundraising milestones over recent years. I'm thrilled to collaborate with Bernie as we plan for Watershed's next era.

Let me close with this – friends, I simply love Watershed, the people, the place, the mission, and our work. I know you do too.

I hope to meet you in person at Salad Days!

Warmest regards,

Liz Seaton (*they/them*)  
Executive Director



# 2022 RESIDENCIES

## Pre-Pandemic Session Plans Bear Fruit for Artists

Artists who developed Watershed's 2022 session themes began working with us in 2019 with intentions to host their residencies in 2020. The patience, flexibility, and determination required to hold these long-awaited sessions made the residency experience that much sweeter when the participating artists finally gathered to create and connect in our new Windgate Studio.

“This was an extraordinary residency ... the other artists, the facilities, the staff, the meals, the conversations, the vibe. I loved every single minute and already know that my time at Watershed was pivotal.”

— Susan Klein  
2022 Artist-in-Residence



1



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## DONORS MAKE RESIDENCIES POSSIBLE

In 2022, more than one hundred artists joined us from thirty-two states and six countries for workshops and residencies. They ranged in age from twenty to seventy-two and brought a wide array of experiences, ideas, and interests to our creative community.

While resident artists' time at Watershed is brief, their experiences here influence their practices and relationships for years to come.

Donors who support Watershed make possible these profound opportunities for growth that change artists' lives and careers. **In 2022, 40% of the cost of every artist's residency was subsidized by gifts from individuals and foundations** who believe in our mission and the value of artists.

1. Chen Zou handbuilds during the *Clay in Other Frames* session, which brought together artists who are considering clay's relationship to other media in contemporary creative practice.
2. Guest artist Lauren Mabry peers through her work during the *Material Intersections* session.
3. Angela Cunningham develops the surface of her work during *Biomorphic Idyll*, a session for artists who draw inspiration from biological and cosmic forms. The participating artists continued their collaboration after Watershed by curating an eponymous exhibition at the 2023 National Council on Education for the Ceramic Arts (NCECA) conference.

4. Artists in nearly every session took advantage of Watershed's atmospheric gas kilns by salt firing or soda firing work. During the *Soda Pop!* session, organized by Trudy Chiddix and Tara Sartorius, artists compared and contrasted results from four soda firings.
5. Artist-in-residence Asma Waheed draws inspiration from patterns and designs from her native Pakistan.



# RESIDENCY SCHOLARSHIPS

*Supporting Talented Artists From Around the Country and World*

In 2022, strong donor support enabled Watershed to double the number of full residency scholarship awards we offered talented artists. These awards remove economic barriers to participation and contribute to the formation of session cohorts that better represent the diversity of artists working in clay.

“I had an incredible time at Watershed. In ten days, my practice grew as much as it usually does in half a year. I feel refreshed and super excited to keep creating.”

— Grace Gittelman  
2022 Artist-in-Residence



## SCHOLARSHIP ENDOWMENTS

Established endowments from visionary donors ensure Watershed scholarship awards are funded for years to come. The endowments listed here provide full or partial funding for Watershed artists to attend Summer Residency sessions.

- Archipelago Foundation Ceramic Residency Award
- Pat Doran Funded Residency Endowment
- Howard Kottler Testamentary Trust
- Barry L. Thurman Funded Residency Endowment
- Judith S. Schwartz Legacy Award
- Alfred & Hanina ShaSha Foundation
- AIDASHED Award

## THE IMPACT OF SCHOLARSHIP SUPPORT

Donors contributed \$27,230 for artist scholarships in 2022. These generous gifts supported sixteen resident artists via seven partial awards and nine full awards from Watershed's general Scholarship Fund and the Zenobia Fund, which provides awards for artists of color. Donors also fueled new and established named awards that support emerging artists, international artists, artists of color, and artists who have not taken part in a residency before.



## NAMED AWARDS

These donors committed to contributing at least \$2,500 for five years to support one artist annually to attend a Summer Residency via their named award.

- Anonymous Zenobia Award
- The Color Network The Color Network Award
- Rose Esson-Dawson Bruce Dawson Award
- Chris Gustin & Nancy Train Smith Angus L. Graham Memorial Award

1. Scholarship awardee Grace Gittelman works on the surface of their kimchi vessel.
2. Zenobia Awardee Maya Vivas examines work from the salt kiln.
3. *Bearing Arms* by Zenobia Awardee Vincent Frimpong installed in the Watershed Windgate Studio.

4. 2022 Judith S. Schwartz Legacy Awardee Audrey An at work in the Watershed Studio.
5. Zenobia Awardee Vincent Frimpong works on a two-dimensional wall piece.



# CREATIVE MENTORSHIP

## The Color Network Grows Cross-Generational Connections

The Color Network (TCN) and Watershed partnered for a second year to offer a summer residency for artists of color taking part in TCN's mentorship program. We also collaborated to host *Project M*, an exhibition featuring work by artists from the 2021 residency cohort. The National Endowment for the Arts generously provided funding for the residency and exhibition.



"It was not just that we were artists of color but also that we were an inter-generational group. This allowed us to have such rich and generous dialogue with one another. I am so moved to have been included and am still processing the impact of this experience."

— Shaya Ishaq  
Member of The Color Network  
& 2022 Artist-in-Residence

# WORKSHOPS

## Supporting Maine's K-12 Ceramic Art Educators

Watershed's professional development program for Maine K-12 art educators continues to expand thanks to grant support and our year-round studio. With five workshop sessions in 2022, Watershed provided abundant opportunities for more than 60 Maine art teachers to sharpen their skills and bring new techniques and ideas back to their classrooms.



## ART EDUCATOR COMMUNITY CONNECTIONS

Watershed's professional development series for Maine teachers not only offers opportunities to learn new skills and develop techniques, it also provides time and space for educators scattered around the state to connect with one another. During teacher workshops the studio positively hums with conversation!

We're grateful for support for our 2022 workshops provided by the **Anonimo Foundation** and the **Onion Foundation**.

1. Mentors and mentees spent two weeks connecting in person while pursuing independent and collaborative studio projects.
2. Work by April D. Felipe (background left) and Alex Paat (right) installed in Watershed's Barkan Gallery for the *Project M* exhibition.
3. Yesha Panchal, George Rodriguez, and Shaya Ishaq examine work fresh from a firing in the Watershed salt kiln.

1. Maine teachers gathered inspiration from many sources during a workshop that focused on incorporating text into ceramic work, led by guest artist Lucy Breslin.
2. Ceramist and teacher Jonathan Mess shows off his sgraffito experiments during guest artist Tim Christensen's workshop.
3. Guest artist Hayne Bayless' workshop offered unconventional handbuilding methods that teachers can adapt for learners of all ages and abilities.



# SALAD DAYS

## Our Signature Summer Celebration & Fundraiser Returns

Watershed enthusiastically welcomed more than 500 guests to campus during our first in-person Salad Days since 2019. During the 27<sup>th</sup> annual fundraiser, guests selected handmade plates by Grace Tessein, met the artists-in-residence, enjoyed a VIP event and art auction, and learned about Watershed's history and mission as they toured the new Windgate Studio.

“The greatest reward during the Salad Days Artist residency was discovering my capabilities as a potter.”

— Grace Tessein  
2022 Salad Days Artist



1. Guests selected handmade plates by Salad Days Artist Grace Tessein.
2. During the Salad Days VIP art auction, attendees bid on one-of-a-kind ceramic pieces, including *A / Arch #4*, by Watershed Co-Founder Lynn Duryea.
3. Watershed Executive Director Fran Rudoff (now retired) and Board President Bernie Toale toast to a successful event.
4. The sumptuous buffet at the Salad Days VIP event pleased discerning palates.

5. Watershed Co-Founder Chris Gustin led a Windgate Studio tour.
6. Former Watershed Board Presidents Matt Nolen and Judy Schwartz shared a laugh while choosing Salad Days plates.
7. Guests enjoyed pottery demonstrations by artists-in-residence.
8. Salad Days Artist Grace Tessein showed off two of her plates.

## SALAD DAYS BUSINESS SPONSORS

Thank you to our 2022 event sponsors whose support enabled more Salad Days proceeds to directly support artist programs.

Bailey Pottery Equipment  
Ferrin Contemporary  
First National Wealth Management  
J. Edward Knight Insurance  
JF Scott Construction Company  
Laguna Clay Company  
Lucy Lacoste Gallery  
R H Reny Inc  
Spicer Tree Specialists



# CAPITAL CAMPAIGN: BUILDING THE COMMONS

Since 2016, more than 450 donors have contributed to the Watershed NOW Capital Campaign, which has facilitated a visionary revitalization of our campus. We are thrilled to share details about the final phase of building to support year-round programming for artists: The Commons.

## MILESTONES

Over the past seven years, the Watershed NOW campaign has transformed the artist residency experience on campus by creating accessible, year-round, state-of-the-art spaces to create and connect. These new buildings and necessary facility upgrades will encourage the growth of artists and our programs for years to come.

### JOAN PEARSON WATKINS HOUSE

Renovated victorian home that includes administrative offices and the Barkan Gallery

### WINDGATE STUDIO

New 7,500 sq ft studio tailored to the needs of contemporary ceramic artists

### STUDIO ANNEX

Versatile workspace that houses a multimedia workshop and materials storage

### *Opening May 2024:*

### THE COMMONS

Fully accessible, weatherized space for artists to gather, break bread, and form community on campus

**WATERSHED NOW**  
BUILDING SPACE FOR INSPIRATION



### REPLACING THOMPSON HALL

Originally built to serve as a chicken nursery, Thompson Hall took on many lives. The building operated as a community dance hall before Watershed converted it into a dormitory, dining hall, kitchen, and gathering space in the late 1980s. After decades of use, Thompson Hall desperately needs replacing. The new commons building is the last piece to realize the Watershed NOW vision and provide ADA-accessible, secure, and weatherized facilities.

### WINDGATE CHALLENGE GRANT

Understanding the pivotal importance of a kitchen and dining hall in order for Watershed to hold year-round programs, the Windgate Charitable Foundation offered to fund The Commons' construction costs if Watershed could meet an unprecedented 10:1 challenge match.

Thanks to an outpouring of support from a small community of donors, we raised \$350,000 – the remainder of the bridge loan for final studio construction costs – by the end of 2022. In turn, Windgate generously provided funding for the \$3 million Commons building.

### THE COMMONS AT-A-GLANCE

The thoughtfully considered design for The Commons includes heating and cooling efficiency, ADA-accessible artist housing, a screened porch for outdoor dining, presentation space, and a professional kitchen. Moreover, The Commons' multi-purpose dining hall and gathering space will facilitate opportunities for artists to establish lasting connections and foster a sense of community outside the studio as they share meals and learn more about one another and their art.

### A VISION FOR THE FUTURE

Our buildings play an integral role in facilitating Watershed's magic by providing an environment that sparks creative growth and connection. Throughout the Watershed NOW capital campaign, creating spaces that inspire bold artistic practice and community for ceramic artists revitalized our campus. As Watershed's leadership finalizes design details for The Commons, Watershed is poised for strategic planning to provide new year-round programs that meet the needs of the diverse audience that we serve and to advance artists and the ceramics field.

## WATERSHED NOW 2022 DONORS

The following visionary supporters helped Watershed meet the Windgate challenge grant match in 2022.

### \$3,000,000

Windgate Charitable Foundation

### \$100,000+

The Manton Foundation  
*In honor of Bruce Dawson*  
Ginger Miller & Marlin Miller Jr.  
S. Donald Sussman

### \$10,000 - \$99,999

Lynn Duryea  
Chris Gustin  
& Nancy Train Smith  
Margaret Sullivan  
& Joe Alvarado  
Sharon Townshend

### \$5,000 - \$9,999

Jeanne Baker Driscoll  
*In honor of Fran Rudoff*  
Nancy Selvin & Steve Selvin  
Jyoti Puri  
*In honor of M.A. Mhatre*  
Don Thomas & Jorge Cao  
Bernie Toale & Joe Zina

### \$1,000 - \$4,999

Sarah Yardly Jenkins  
Lenny & Anne Dowhie Trusts  
Jennifer Morrison  
& Dick Marks  
Christine O'Donnell  
Don & Lisa Ridley  
Amy Santoferraro  
Phyllis Kudder Sullivan  
Caroline Taggart  
& Robert Sachs

### Up to \$999

Beth Ann Gerstein  
Roberta Griffith  
Charles Marboe  
& Barbara Hewson  
*In honor of Kari Marboe*  
& Nancy Selvin  
Diane Master  
JoAnn Schnabel  
Liz Seaton  
John W. Smith

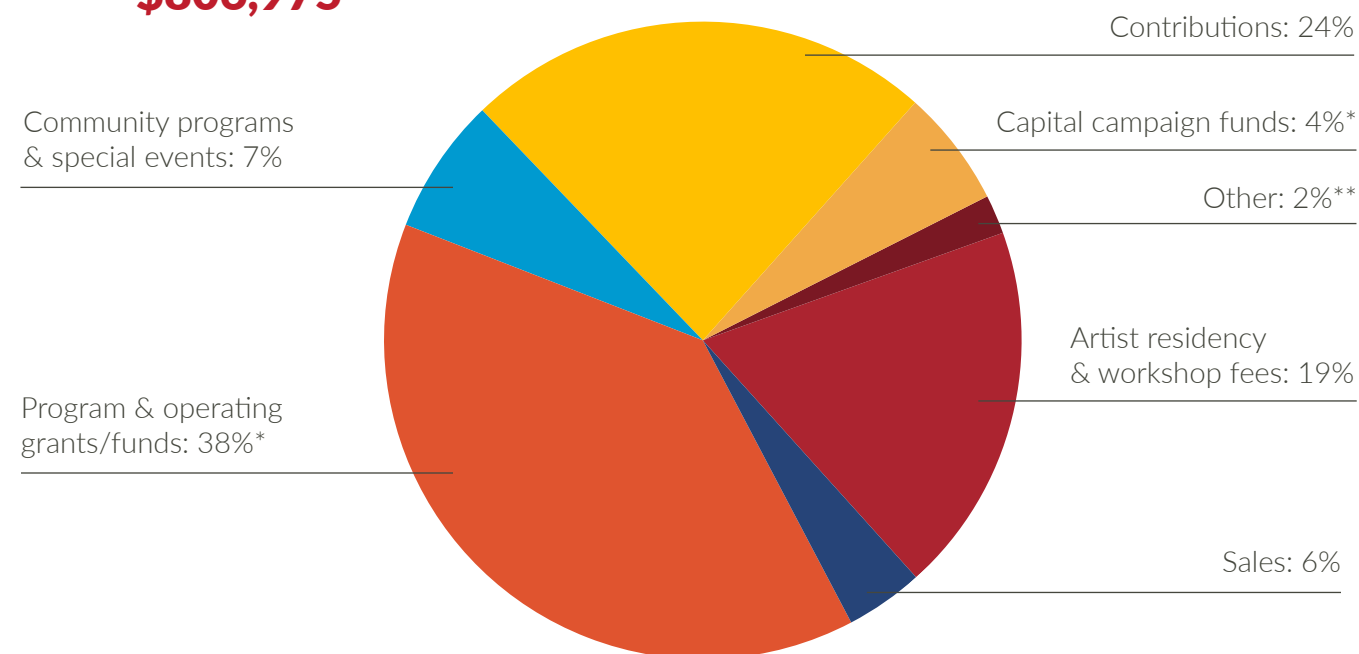
*Bold text indicates a Watershed residency alum.*



# 2022 FINANCIAL INFORMATION

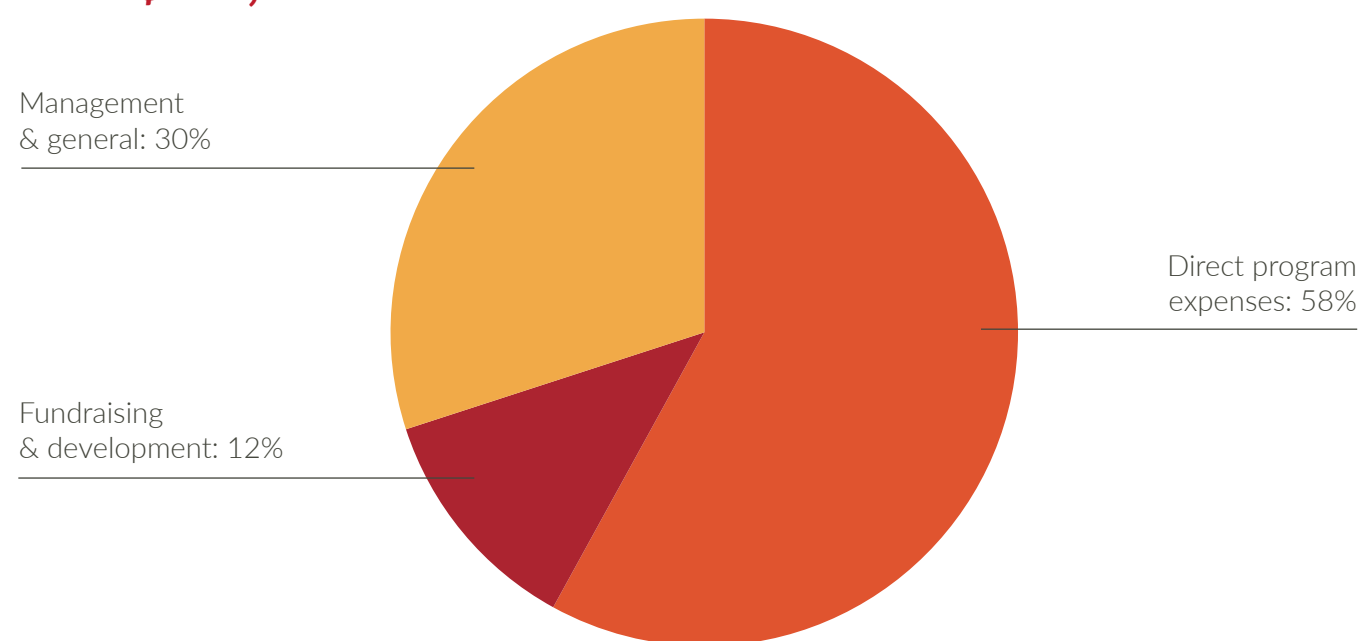
## ▶ Operating Revenue

**\$806,975**



## ▶ Operating Expenses

**\$845,730<sup>+</sup>**



## ▶ Balance Sheet

ASSETS	2022	2021
<b>Current assets</b>		
Cash and cash equivalents	\$60,125	\$174,635
Restricted cash for programs	\$190,257	\$154,055
Restricted cash for capital improvements	\$2,386,905	\$49,930
Inventory & prepaid expenses	\$4,682	\$19,274
Promises to give	\$102,426	\$135,673
Investments	\$1,078,159	\$387,664
<b>Subtotal</b>	<b>\$3,822,554</b>	<b>\$921,231</b>
Property: buildings, land & equipment <sup>+</sup>	\$4,125,179	\$4,160,975
<b>TOTAL ASSETS</b>	<b>\$7,947,733</b>	<b>\$5,082,206</b>
<b>LIABILITIES &amp; NET ASSETS</b>		
<b>Current liabilities</b>		
Line of credit	\$60,000	\$365,000
Accounts payable	\$22,068	\$28,147
Deferred revenue	\$8,690	\$9,190
Long-term liabilities*	\$155,592	\$155,109
<b>Total liabilities</b>	<b>\$246,350</b>	<b>\$557,446</b>
<b>Net assets</b>		
Without donor restrictions	\$4,123,510	\$3,964,578
With donor restrictions**	\$3,577,873	\$560,182
<b>Total net assets</b>	<b>\$7,701,383</b>	<b>\$4,524,760</b>
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$7,947,733</b>	<b>\$5,082,206</b>

<sup>+</sup>Net of accumulated depreciation  
<sup>\*</sup>SBA Economic Injury Disaster Loan  
<sup>\*\*</sup>Includes capital campaign gifts

Correction: Watershed's 2021 Annual Report and Financial Statements incorrectly listed our endowment at the Arkansas Community Foundation as beneficial interest in a community foundation under our assets. This information has been restated by the accountants and is available in our corrected 990.

<sup>+</sup>Delayed funding from Thrive Maine was received Feb 6, 2023 and closed the modest 2022 operating gap. Depreciation expenses for fiscal year 2022 was \$128,204 and is not reflected in these expenses. It is included in Watershed's financial statements.

<sup>\*</sup>Net assets released from restriction

<sup>\*\*</sup>Interest, dividends, stock sales, credit card rewards & EIDL loan





## LEADERSHIP GIVING

Sustaining donors made significant gifts or multi-year commitments to support Watershed's artist programs and operations in 2022. Their vital support enables Watershed to look ahead and meet our most pressing needs as we plan and deliver programming designed to best serve diverse artists working in clay.

### GRIGGS CIRCLE

Griggs Circle members provide a critical revenue stream that creates art-changing and life-changing experiences for artists. These 2022 members made a three-year commitment of at least \$1,500 annually.

- |  |   |  |
|--|---|--|
| Bruce Armitage<br><b>Trudy Evard Chiddix</b><br>& Jim Chiddix  | Evan & Kressa Evans<br>Beth Ann Gerstein<br>Carol S. Green<br><b>Chris Gustin</b><br>& <b>Nancy Train Smith</b>                 | Mark Lyman & Anne Meszko<br><b>Lori Mader</b> & Tim Mader<br><b>Tim Mitchell</b><br>Clemmer Montague<br><b>Arlynn Nobel</b><br>Jyoti Puri<br>Don & Lisa Ridley<br>Chris Rifkin<br>Jan & Vic Schachter<br><b>Nancy Selvin</b> & Steve Selvin<br>John W. Smith |
| Allan & Joyce Cohen<br>Patricia Colville<br>Bruce Dawson<br>& <b>Rose Esson-Dawson</b><br>Lenny & Anne Dowhie Trusts<br>Jeanne Baker Driscoll<br><b>Lynn Duryea</b><br>Brenda Erickson | Linsey Herman<br>Sarah Yardly Jenkins<br><b>Elizabeth Kendall</b><br>& Steve Howard<br><b>Gretchen Keyworth</b><br>Lucy Lacoste | <b>Malcolm Mobutu Smith</b><br>Paul & Konnie Stark<br><b>Phyllis Kudder Sullivan</b><br>Caroline Taggart<br>Don Thomas & Jorge Cao<br>Bernie Toale & Joe Zina<br><b>Sharon Townshend</b><br>Susan Whitehead<br>Tim Zajac                                     |

### PATRONS CIRCLE

These donors gave \$500 or more to support the Annual Fund, Scholarship Fund, or Zenobia Fund in 2022.

- |  |   |  |   |
|--|---|--|---|
| Norman L. Abram<br>& Elise Hauenstein  | Elisabeth French<br>Jane Duff Gleason<br>& Bob Gleason  | <b>Karen Kuff-Demicco</b><br>Soozie Large<br><b>Elizabeth Harvey Levine</b><br>Lin Lougheed<br>Ted & Mary Gene Myer<br>Ed & Helen Nicoll<br>Mrs. Henry P. Pendergrass<br>Plimpton-Shattuck Fund<br>of The Boston Foundation<br>Jonathan Rabinowitz<br>Hila & Saul Rosen<br>The Rosenfeld Rumford Steckler<br>Family Foundation | Fran Rudoff<br>David Schwartz<br><b>Martha Sears</b> & Gary Baker<br>Dr. Billie Sessions<br><b>Kristen Struebing-Beazley</b><br>& Dr. Robert M. Beazley<br>Jill Todd<br><b>Jack Troy</b><br>Claudyne Wilder |
| Pamela Alexander<br>Anonymous<br>Anne & Jim Bailey<br>Mel & Hope Barkan<br><b>Hayne Bayless</b><br>Walda Besthoff<br>Carolyn Bullard<br>David Charak<br>Sydney Cohen<br>Yogen & Peggy Dalal<br>Patrick Doust & Richard North | Joan Shafran<br>& Rob Haimes<br>Foundation<br>Ann & Charles Holland<br>Stephen & Pamela Hootkin<br>Lissa Hunter<br>& Kirby Pilcher<br>Joseph Jacobs<br>Yardly & Scott Jenkins<br>Alyce & Steve Kaplan |  |   |

*Bold text indicates a Watershed residency alum.*

## PLANNED GIVING

Planned giving provides a thoughtful way to create a lasting legacy at Watershed and enables our organization to strategize for the long-term. Types of planned gifts include:

**BEQUESTS:** Donors can make sustaining contributions by naming Watershed in their wills.

**GIFT ANNUITIES:** Provide an ongoing source of income for the donor after retirement.

**CHARITABLE REMAINDER TRUSTS:** Assets donated to Watershed support the donor during their lifetime, with the remainder going to Watershed after the donor's passing.

**LIFE INSURANCE & RETIREMENT ACCOUNTS:** Donors can name Watershed as a beneficiary.

Planned gifts often provide tax benefits for the donor and should be made in consultation with a professional advisor. For more information on planned giving options, please contact us at (207) 882-6075 or at [development@watershedceramics.org](mailto:development@watershedceramics.org).



### DONOR SPOTLIGHT

In 2022, potter Susie Rubenstein and printmaker Dirk Hagner made a bequest to establish an endowed Watershed scholarship. As educators in their respective fields, the couple understands the powerful impact of scholarships on artists' lives and careers. Their bequest will enable future artists to participate in Watershed residencies and experience the power of creative community.

"It is our belief that providing scholarship assistance will offer artists the opportunity to explore, reflect, and have a life changing experience through their Watershed residency," shared Susie. "Making our gift an endowment will provide opportunities for artists as long as Watershed exists."

- |  |   |
|--|---|
| Lynn Duryea<br>Chris Gustin<br>& Nancy Train Smith<br>Martha Mason | Clemmer & David Montague<br><b>Liz Quackenbush</b><br>Susie Rubenstein & Dirk Hagner<br><b>JoAnn Schnabel</b> |
|--|---|



# IN MEMORY

In 2022, these donors gave in memory of those who have passed.

## LOIS ANDERSON

Denny & Alice Anne Chandler  
Joyce & Allan Cohen  
Perry Irvine  
& Linda Romley-Irvine  
Cynthia Lebsack-Watterson  
Joyce Pharriss  
Barry Williams

## MARION BRECHT

George Brecht

## BRUCE DAWSON

Linda Almy & Trevor Squirrel  
The Board of Directors  
& Employees of ATD Tools  
& International Tool  
& Equipment Group  
Warren Boothman  
Cory & Donna Brayton  
Tamela & Ron Campion  
Cayer Caccia, LLP  
Bertram & Donna Dansereau  
Julie Dawson  
Nancy Dawson & Anne Brown  
Jeanne Baker Driscoll  
Sandor Epstein

## Rose Esson-Dawson

Beth Ann Gerstein  
Dana Heath  
Sara and Jeff Hyland  
Katharine Kennedy  
**Jim Lawton**  
Tom Lipschultz  
Carla Lupica  
**Lori Mader** & Tim Mader  
Teri Navickas  
Steve & Karen Offler  
Dartmouth Middle School  
Robert & Gail Read  
Anne Snyder  
Michael Stacey & Dylan Goes  
Paul & Konnie Stark  
Joan Tidd & Clifton Tidd, Jr.

## EUFEMIO & FLOR RAMOS

Sylvia Ramos

## JANET ROBERSON

Trudy Evard Chiddix  
& Jim Chiddix

## ROBERTA TUNNARD

Deborah Benson  
& Frederick Marx  
Constance Clement  
Jeanne Baker Driscoll  
**Kimberly Keyworth**  
Beth Miller

## LEO XARRAS SR.

Vicki Heller & Lee Cohen

## IZZY ZIMMERMAN

& **ARNIE ZIMMERMAN**  
Ann Rosenthal



## REMEMBERING WATERSHED TRUSTEES

### BRUCE DAWSON (1960 - 2022)

Bruce Dawson of Westport, Massachusetts was an avid golfer, collector of ceramics, CEO of Central Tools, and champion of all things Watershed. Bruce served on the Board of Trustees for more than eight years. He generously organized golf tournament fundraisers to support the Scholarship Fund and established a lasting relationship between the Manton Foundation and Watershed.

Many friends honored Bruce's memory via gifts to Watershed, and his wife Rose Esson-Dawson established the Bruce Dawson Award to provide full summer residency scholarships for emerging artists. Bruce's optimism and enthusiasm for Watershed is woven into the fabric of our organization. We will feel his absence for years to come.

### LYNN D. PETERS (1955 - 2022)

Artist, educator, and swing dancer Lynn Peters inspired so many with her creativity and joie de vivre. She studied at Sheridan School of Design in Ontario, Canada, earned a BFA from NY State University at Alfred, and an MFA from Rutgers University. Lynn was a professor of sculpture, ceramics, and design at Moraine Valley Community College (IL) and authored the book, *Surface Decoration for Low-Fire Ceramics*. Her work is held in collections across North America and in Europe. Lynn served on Watershed's board from 2018 to 2022 and was an artist-in-residence in 2014. She will be dearly missed for her kindness, generosity, and enthusiasm for creative practice.

### ROBERTA (BOBBIE) TUNNARD (1950 - 2022)

Roberta "Bobbie" Tunnard was a lover of art and craft. Her vast knowledge of ceramics and discerning taste led to her 2005 founding of Vessels Gallery in Boston's South End, which she successfully ran for more than a decade. She served as a Trustee on the Watershed Board from 2010 to 2015. Over the past decade, she and her husband Rusty gave generously to Watershed, including an incredible donation of work from her ceramics collection bestowed after her passing. We will remember Bobbie's warmth and commitment to supporting emerging artists.



Golda Pinals, Madeleine May Rothman, and Lucia Pompetti enjoy a warm day during the 2022 Fall Residency.

# IN HONOR

These donors made gifts in honor of friends, family, mentors, and colleagues in 2022.

## E. JOHN BULLARD

Walda Besthoff  
Carolyn Bullard  
Kent Davis  
Sandra Freeman  
Elisabeth French  
Andrew Glasow  
& Fred Saddler  
Diane Labouisse  
Lin Lougheed  
Anne & King Milling  
Katherine Page & Alan Hein  
Arthur Roger  
The Rosenfeld Rumford  
Steckler Family Foundation  
Stanley M. Spracker  
Catherine B. Tremaine

## DORA DELARIOS

Dr. Billie Sessions

## LYNN DURYEA

Perry Duryea  
Lynn Kneedler  
Judith Sobol

## LISA ELWELL

Michaelene Walsh

## CHRIS GUSTIN

Marjorie Greville  
Plimpton-Shattuck Fund  
of The Boston Foundation

## ANDREA HARING

Dr. Andrea Rommal

## SARAH YARDLY JENKINS

Yardly & Scott Jenkins

## GRETCHEN KEYWORTH

Balbina Fernandes  
Catherine Grundy  
Vicki Heller & Lee Cohen

## ANNE MESZKO

Mark Lyman

## SHAWN O'CONNOR

Anonymous

## WALTER OSTROM

& DR. JUDITH S. SCHWARTZ  
Reena Kashyap

## MAC PETTY

Ellen Hirshberg

## DON RIDLEY

Pinna Levine & Al Gold

## BETSY RODEN

Claudyne Wilder

## FRAN RUDOFF

**Mary Barringer**  
Chuck Cohen  
& Mary-Beth Paquette-Cohen  
Bob Gleason  
& Jane Duff Gleason  
Lissa Hunter & Kirby Pilcher

## KATE SAYARE

David Schwartz

## NANCY SELVIN

Marilyn Kading Martinez

## ALFRED A. & HANINA Z. SHASHA

Carol S. Green

## PAUL STARK & FAMILY

Joseph Jacobs

## PHYLLIS KUDDER SULLIVAN

Hall CPA Group LLP

## DON THOMAS

Anonymous  
Stephen & Pamela Hootkin  
Richard Souto

## BERNIE TOALE

Dean Anes  
Lucy Aptekar  
Vicki Heller & Lee Cohen  
Kristina A. Watts Charitable Fund  
Louise Weed

## SHARON TOWNSEND

Meg Brown Payson



# 2022 INDIVIDUAL DONORS

Contributions to the Annual Fund, Scholarship Fund, Zenobia Fund, and Maintenance Fund provide transformative experiences for artists and help cover Watershed's program and operating costs. Gifts to these funds kept our residency program accessible in 2022 by subsidizing 40% of the actual cost of each artist's residency.

## \$15,000+

Bruce Dawson  
& **Rose Esson-Dawson**

## \$1,000 - \$2,499

Norman L. Abram  
& Elise Hauenstein  
Anonymous  
Bruce Armitage  
Anne & Jim Bailey  
Hope & Mel Barkan  
**Hayne Bayless**  
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These agencies and foundations provided support for Watershed's organizational development, programs, and special projects, as well as funding for professional development opportunities for Maine K-12 teachers.

## The Anonimo Foundation

\$10,000 for professional development programs for K-12 teachers & \$2,500 for teachers to attend guest artist workshops

## The Belvedere Traditional Handcrafts Fund of the Maine Community Foundation

\$2,900 for general program support

## Margaret E. Burnham Charitable Trust

\$3,500 for professional development programs for K-12 art educators

## Maxwell/Hanrahan Foundation

\$10,000 to support Watershed's Summer Residency program

## Maine Economic Grant Recovery Program

\$24,564 to cover losses incurred as a direct result of the COVID-19 pandemic

## National Endowment for the Arts

\$35,000 to support a residency for members of The Color Network's mentorship program

## Onion Foundation

\$9,000 for professional development programs for K-12 art educators

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Watershed received dozens of in-kind donations in 2022 from these donors, many of which were pieces of art donated to our Salad Days auction and reverse raffle fundraisers.

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Rusty Tunnard

*Bold text indicates a Watershed residency alum.*

## CROWDFUNDING FOR WATERSHED

**John Bullard**, who served as a Watershed Trustee from 2016-2021, held a Facebook Fundraiser in celebration of his 80<sup>th</sup> Birthday, and raised nearly \$7,000 for Watershed last year. Other friends of Watershed, including **Gretchen Keyworth**, **Mark Lyman**, and **Malcolm Mobutu Smith**, held their own peer-to-peer fundraisers, collectively raising nearly \$2,000 for Watershed's artist programs.



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Left photo: 2022 artists-in-residence celebrate during the *Material Intersections* session

Back cover photo: 2022 artist-in-residence Japheth Asiedu-Kwarteng and his work





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