

A man with a full beard and a dark baseball cap is focused on shaping a piece of clay. He is wearing a plaid shirt. The background is a wall covered in vibrant, abstract graffiti in shades of orange, white, and grey. In the foreground, several large, textured clay pots are visible, some with dark openings.

2018 ANNUAL REPORT

BEHIND the SCENES



WATERSHED
center for the ceramic arts



MESSAGE FROM THE PRESIDENT & EXECUTIVE DIRECTOR

Dear Friends,

One definition of the word “watershed”—a time when an important change happens—was more relevant for us than ever in 2018. We operated at full capacity, including waitlists for summer residencies, kiln rentals and workshops. The number of people supporting our mission grew significantly, with a 48% increase in donors giving to our Annual Fund from 2017 and 35% more past resident artists making contributions. Thank you to all of you who confirmed your confidence in our current programs and vision for the future. As you read this annual report, please join us in celebrating residencies, workshops, and special events that took place over the past year.

2018 also marked the launch of the first phase of our campaign to create year-round and fully accessible facilities for Watershed. We had an extraordinary opportunity to purchase an adjacent 22-acre property and historic home with the potential to serve as a year-round gallery, retail shop, and event space as well as administrative offices. As we write this letter in the spring of 2019, we are delighted that renovations of the house are nearing completion. (Please see additional information and photos on pages 4-5.)

Returning to a year-round footprint has long been an organizational goal (Watershed suspended winter programs in 2008). The purchase and renovation of the house is the first step of a larger vision for fully accessible facilities that include a new studio, additional housing, and an artist dining area and lounge. We are grateful to the generous donors who made this initial change possible and those who have made leadership gifts toward the next phase of our transformation.

We invite you to visit Watershed in the coming months! Tour our studio and kiln shed brimming with creativity, and enjoy our gallery and shop, as well as the stunning views across the fields and forests of mid-coast Maine.

With warmest regards,


Joyce Cohen,
President, Board of Trustees


Francine Rudoff
Executive Director



2018 HIGHLIGHTS

Donor Support Enriches Watershed Programming

Thanks to donor support, 2018 was a very successful and busy year for Watershed. Your generosity allowed us to:

Purchase a New Property

The Joan Pearson Watkins House includes space for public programming, a gallery and retail area, and permanent administrative offices.

Welcome Diverse Artists

More than 150 artists from 29 states participated in our programs.

Support Creativity

Forty percent of artists-in-residence received financial assistance to participate in a residency.

Spark Connection

Twenty-four groups of regional artists and scores of Maine high school students participated in group atmospheric kiln firings on campus.

Provide “Real-World” Experience

Ten colleges and universities partnered with Watershed to offer residencies to promising ceramic students.

Enrich Learning

K-12 educators from thirty Maine schools participated in Watershed’s professional development workshops.

Foster Community

More than 600 guests attended the 24th annual Salad Days celebration.

THE GRIGGS CIRCLE

Members of the Griggs Circle provide a critical revenue stream year after year that enables Watershed to offer art-changing and life-changing programs for artists. The following donors have made three-year commitments to provide annual gifts of \$1,500 or more:

- Lois & Edward Anderson
- Betty Botherau
- Edgar John Bullard III
- David Charak
- Joyce & Allan Cohen
- Bruce Dawson & Rose Esson-Dawson
- Lynn Duryea
- Brenda Erickson
- Carol & Joe Green
- Elizabeth Kendall & Stephen Howard
- Gretchen Keyworth
- Phyllis Kudder Sullivan
- Mark Lyman & Anne Meszko
- Joseph & Marianne McCaffery
- David & Clemmer Montague
- Jeffrey & Elaine Musich
- Arlynn Nobel
- Claudia Olds Goldie
- Don & Lisa Ridley
- Chris Rifkin
- Jan & Vic Schachter
- Martha W. Sears & Gary Baker
- Nancy & Steve Selvin
- Paul & Konnie Stark
- Kristen Struebing-Beazley
& Robert M. Beazley
- Don Thomas & Jorge Cao
- Sharon Townshend
- Tim Zajac

THE JOAN PEARSON WATKINS HOUSE

Creating a Public Program Space & Gallery

In the spring of 2018, Watershed purchased an historic 2,000 sq ft home on 22 acres of land adjacent to our campus. This new property affords Watershed much needed space to expand our public offerings. The acquisition is also an exciting first step in a larger strategic plan to enhance Watershed's facilities and offer four-season programming.



1



2

JOAN PEARSON WATKINS

The purchase of this property was made possible by a major gift from the **Joan Pearson Watkins Trust**.

Joan Pearson Watkins (1924 - 2013) was a celebrated ceramist and educator dedicated to the preservation and promotion of the arts. She received a master's degree in ceramics from Alfred University, a Fulbright fellowship to study in Italy, the first Tiffany Grant in ceramics, and many other awards. She exhibited her work internationally and served as Head of Ceramics at California School of Fine Arts in the early 1950's. Joan and her husband Malcolm held an extensive art collection and were patrons of numerous museums and organizations that support arts and culture.

The **Chester & Muriel Dawes Charitable Foundation** awarded Watershed a generous grant that enabled us to renovate the interior of the House's gallery and public spaces. Members of the Dawes family were long-time Salad Days enthusiasts. Watershed is delighted to receive this special gift that will greatly enrich our community programs.

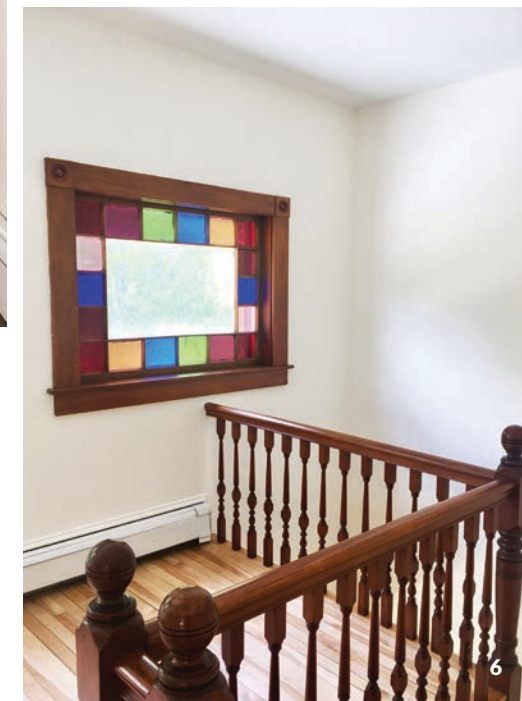


3

1. Renovations to the Pearson Watkins House included adding a new porch and ADA-compliant ramp.
2. An additional 22 acres of land offer artists opportunities for site-specific work.
3. Watershed's year-round staff offices.
4. Artists using the new property for sculptural work.
5. Renovations were completed in May 2019.
6. Antique glass of the upstairs window in the house.
7. The new gallery looks out on rolling hills and forests.



4



6

THE JOAN PEARSON WATKINS HOUSE PROVIDES WATERSHED WITH:

- ADA-compliant spaces for artist talks & community events
- Gallery & retail space
- Permanent, cost-efficient administrative offices
- An expanded campus, with an increase from 32 to 54 acres of land



5

Renovations to the House's second floor offices were funded in part by a donation from **Elizabeth Kendall & Steven Howard**. An artist who primarily works in clay, Beth is a longtime trustee, former President of Watershed's Board of Directors, and an unwavering supporter of Watershed.



7

2018 RESIDENCY

Watershed's Creative Community Shapes Contemporary Clay Practice

During a residency session at Watershed, artists have the opportunity to push the boundaries of their work, develop new ideas, and grow their creative network.

My residency was an incredibly fruitful time. Working in a communal space was a welcome change from the usual privacy of my studio. There was an almost constant exchange of ideas, information, and possibilities. Being around other artists experimenting with clay made me feel more willing to risk potential failure. I felt inspired and supported and made wonderful friends

— Keiko Narahashi
2018 Resident Artist



IN-KIND DONORS

The following artists and art lovers helped support Watershed's daily operations and future goals with gifts of original artwork and other in-kind items.

- Arlynn Nobel
- Betty Bothereau
- Chris Gustin
- Claudia Olds Goldie
- Don & Lisa Ridley
- Don Thomas
- Elizabeth Kendall
- George Mason
- Gretchen Keyworth
- Jan Schachter
- Jim Lawton
- Julia & Rudy Keller
- Laguna Clay Company
- Liza Eager
- Lois Russell
- Lynn Duryea
- Seth Rainville
- Shawn O'Connor

Normandy Alden (1) organized a session that used Jenni Sorkin's book, *Live Form: Women, Ceramics, and Community*, as the foundation for discussion on how artists have used ceramic practice to explore feminist ideas and create socially-engaged work. In addition to long hours spent together in the studio, the group held daily conversations on how the current political and social climate influences their work and ways they can support one another.



Simone Leigh brought a group of artists to Watershed for an atmospheric firing intensive in early July (5). The group worked tirelessly to fire two gas kilns and the wood kiln during their week on campus.

Leigh was busy planning work for a jam-packed year ahead that included a solo exhibition at the Guggenheim Museum and a large-scale bronze piece installed on NYC's High Line.



Guest Artist Ben Medansky (2) anchored a session that explored new ways to share work—from pop-up shops and supper clubs, to animations, videos, and performances. Participating artists Natalie Herrera (3) and Lindsey Hampton (4) were featured along with Medansky in a 2014 New York Times article on young artists who are redefining the scope of contemporary ceramics. This session offered an initial opportunity for them to meet, work together, and share ideas in person.

Artists enjoyed a studio visit with Ayumi Horie in Portland, ME (6). The group toured the studio and watched a demo of Horie's air-release press mold. Ayumi then gave a talk on the ways that the national and international dialog around clay and ceramic work continues to evolve and how she uses her Instagram project, Pots in Action, to share high-quality content related to ceramics.

My experience at Watershed fed my soul. Being several years out of grad school and mid-career, uninterrupted studio time is hard to come by. The fact that it was complemented by excellent fellow artists, including the amazing staff, discussions, and swimming made it all the more sweet.

— Nicole Gugliotti,
2018 Resident Artist

RESIDENCY SCHOLARSHIPS

Supporting Skilled Sculptors & Makers

Generous donors fund merit scholarships for artists to participate in Watershed residencies. The Zenobia Award supports talented artists of color with full scholarships and Kiln God Awards provide full residency support for any artist.

“My residency at Watershed was a wonderful experience. I learned so much in a two-week period from personal exploration and especially from sharing ideas with my fellow artists. The tight relationships we formed made me feel like I was spending time with old friends. These bonds will last for years and continue to blossom.”

— Amelia Carley,
2018 Kiln God Awardee



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2



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“I will always give my stamp of approval to institutions that care about making space for artists of color. Scholarships like the Zenobia Award at Watershed can be a godsend to artists who are just gaining a foothold in the art world. Watershed is doing an amazing job at granting exposure and access to those with perspectives that need to be shared.”

— Brianna Burke,
2018 Zenobia Awardee



3



4



5



8

KILN GODS

In 2018, each of the following donors contributed funds for one artist to participate in a two-week residency:

Amica Companies Foundation
Edgar John Bullard III
Kenneth Schaller
The Potters' Studio
Simone Leigh

SCHOLARSHIP FUND DONORS

The generous donors listed below helped Watershed provide artists with support for their summer residency sessions in 2018:

Arthur Goldberg
Bruce Dawson & Rose Esson-Dawson
Cayer Caccia LLP
Central Tools, Inc.
Elizabeth Harvey Levine
Lea Ann Roddan

SCHOLARSHIP ENDOWMENTS

Archipelago Foundation
Ceramic Residency Fund
Pat Doran Funded Residency Endowment
Howard Kottler Testamentary Trust
Alfred and Hanina Shasha Foundation
Endowment for AIDASHED Scholarships
Barry L. Thurman
Funded Residency Endowment

1. Piece by scholarship recipient Daniel Trejo 2. Scholarship recipient Chanakarn Semachai in the Watershed studio. 3. Zenobia Award recipient Brianna Burke. 4. & 5. Pieces by Brianna Burke

6. Piece by scholarship recipient Chanakarn Semachai 7. Kiln God Awardee Amelia Carley in the Watershed Studio 8. Scholarship recipient Daniel Trejo

ASSISTANTSHIPS & FELLOWSHIPS

Young Artists Benefit from Sessions at Watershed

Watershed partners with colleges and universities to offer residencies to promising art students. The school covers the residency fees at a reduced rate; in exchange, students work for Watershed in the studio and kitchen for 15 hours per week.



Summer staff members spend 3.5 months living and working on campus. As emerging artists, they enjoy dedicated studio space and unlimited access to kilns and materials. They also benefit from the connections and relationships they develop with the nearly 100 artists-in-residence they meet during their time at Watershed.



STUDENT ASSISTANTSHIP SPONSORS

The following institutions and individual donors provided support for student artists to attend a Watershed Summer Residency in 2018:

- University of Arkansas
- California College of the Arts
- Ceramic Student Assistantship, Gift of Sydney Cohen, and the Donna & Ralph Briskin and Evans & John Wyro families
- Columbia College of Missouri
- University of Hartford
- Maine College of Art
- University of Massachusetts Dartmouth
- New York State College of Ceramics at Alfred University
- Northern Michigan University
- School of Art and Design
- The Ohio State University

1. Farm & Fire Fellowship student assistant Kaitlyn Cirielli
2. Maine College of Art student Joe Depinho. 3. Ohio State student Carmen Allen

"As a studio staff member, I loved working as part of the Watershed team. I passionately believe in Watershed's mission of providing time and space for artists to explore, as well as connecting to and giving back to the local community."

— Laura Nave,
2018 Summer Staff Member

4. Kitchen Staffer Mitch Johnson works the pizza oven. 5. Studio Staff Member Fox Nicely at the wheel. 6. Mug by Studio Staffer Laura Nave
7. House Manager Ashley Pfister focuses on the details.

WORKSHOPS

Expanding Watershed's Outreach and Community Engagement

In 2018 Watershed's workshops offered artists, educators, and youngsters opportunities to learn and create.



ANNUAL FUNDRAISERS

Community Events Support Watershed's Mission

BUSINESS SPONSORS & ORGANIZATIONAL PARTNERS

Watershed is thankful for the generous organizations and businesses that support our programs and local events. Thank you to our 2018 sponsors:

- Ames True Value Supply
- Cayer Caccia, LLP
- Central Tools, LLC
- First Advisors
- H. Chester Wright, Inc.
- J. Edward Knight Insurance
- Jeffrey Spahn Gallery
- Laguna Clay Company
- Renys

The 24th annual Salad Days drew hundreds of attendees and raised record funds to support Watershed. The event featured demos by members of Kansas City Urban Potters (KCUP) who were in residence at Watershed.

In April, Watershed partnered with the Boothbay Harbor Rotary for the 22nd annual Soup Bowl Supper. The much-loved event had record attendance with nearly every bowl sold!

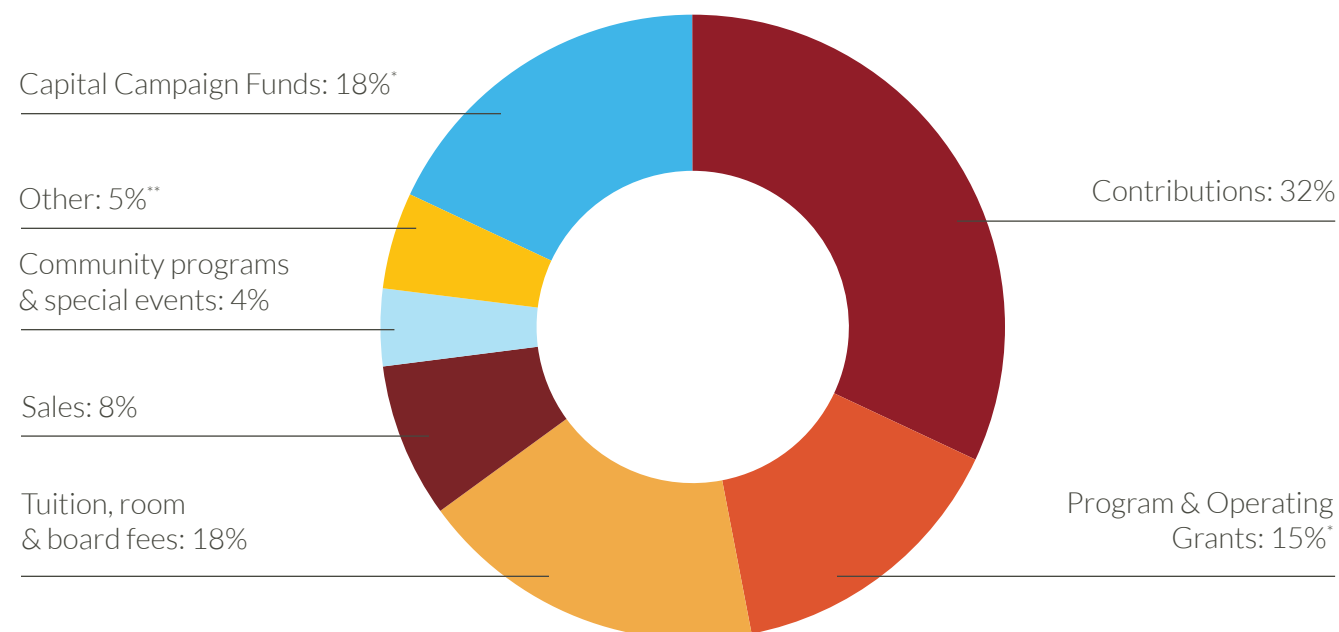
"Learning from experts allows art teachers to bring their craft and their students' craft to the next level. I learned so much from Claudia. This will directly impact my teaching!"

—Lisa Gilman,
Visual Art Teacher
from Winthrop, ME

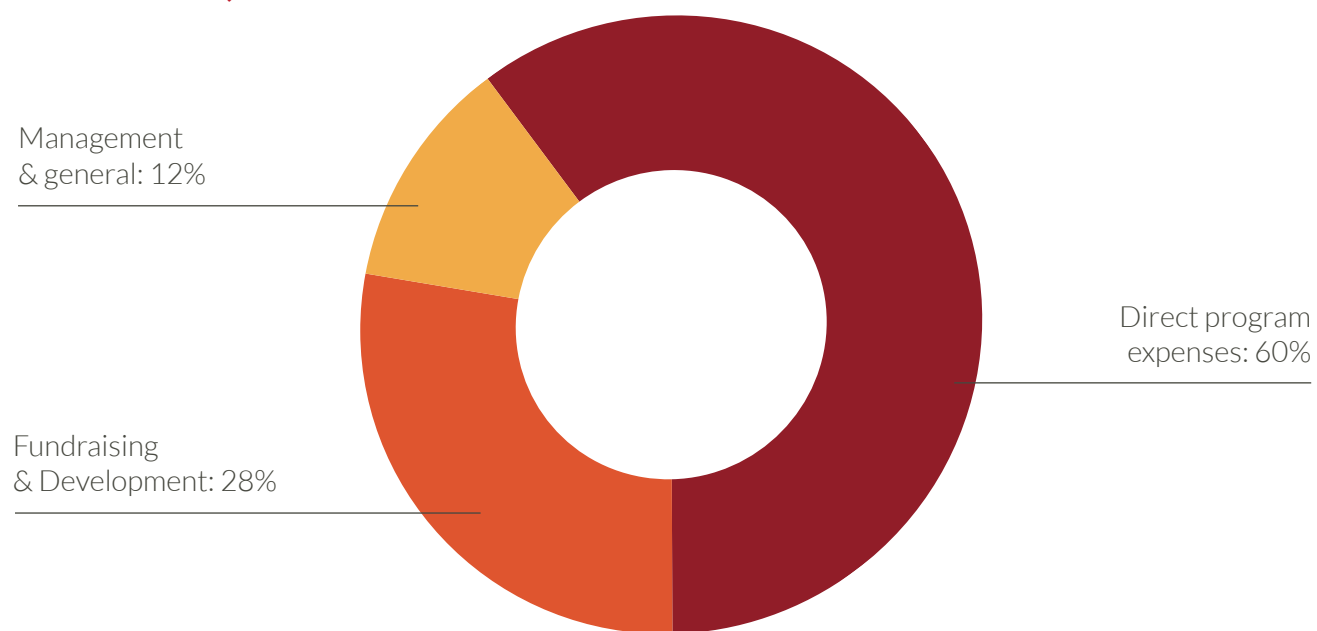
1. In August, Claudia Olds Goldie led a workshop on sculpting animals for a group of k-12 art educators. 2. Pots on Wheels! (a.k.a. POW!) partnered with Watershed and the Portland, ME Boys and Girls Club to give throwing and hand building lessons to youngsters who are part of Maine's growing community of new Americans. 3. 2014 Salad Days Artist Jessica Brandl led the fall guest artist workshop. Participants spent a long weekend developing ways to incorporate narrative elements into their functional and sculptural forms. 4. Work samples by Jessica Brandl in the Watershed studio.

FINANCIAL INFORMATION

▶ Operating Revenue \$658,151



▶ Operating Expenses \$553,620+



*Net assets released from restriction
 **Interest, dividends, stock sales & sponsorships
 † Depreciation expense for fiscal year 2018 was \$39,130 and is not reflected in these expenses. It is included in Watershed's financial statements.

▶ Balance Sheet

ASSETS	2018	2017
Current Assets:		
Cash and cash equivalents	\$132,448	\$140,119
Promises to give, net	\$125,811	\$130,117
Inventory	\$19,420	\$17,502
Prepaid expenses	\$1,937	
Subtotal:	\$279,616	\$287,738
Property and equipment, net of accumulated depreciation	\$1,245,823	\$852,879
Other assets:		
Investments	\$1,212,766	\$1,237,661
Promises to give, net of current portion	\$66,454	\$66,954
TOTAL ASSETS	\$2,804,659	\$2,445,232
LIABILITIES & NET ASSETS		
Current liabilities:		
Demand note payable*	\$13,911	\$17,203
Line of credit	\$0	\$10,000
Accounts payable	\$2,751	\$1,298
Deferred revenue	\$22,651	\$81,554
Subtotal	\$39,313	\$110,055
Net assets:		
Without donor restrictions	\$1,416,057	\$938,263
With donor restrictions**	\$1,349,289	\$1,396,914
Total Net Assets	\$2,765,346	\$2,335,177
TOTAL LIABILITIES & NET ASSETS	\$2,804,659	\$2,445,232

* Truck and plow financing
 **Includes Capital Campaign gifts

CAPITAL CAMPAIGN

Leadership Gifts & Pledges

Watershed's vision to provide year-round programming in fully accessible, sustainable, and cost efficient facilities has been years in the making. In 2017, we received a \$2 million Challenge Grant from the Windgate Charitable Foundation and have raised \$1.1 million toward the match. We are immensely grateful to the individuals and foundations listed below whose gifts and pledges in 2017-2018 provided early momentum for the campaign. They made it possible for Watershed to launch our transformation with the purchase and renovation of the Joan Pearson Watkins House.



\$1,000,000+

Windgate Charitable Foundation

\$50,000-\$99,999

Edgar John Bullard
Chester & Muriel Dawes Charitable Foundation

\$10,000-\$24,999

Bruce Dawson
& Rose Esson-Dawson
Jeanne Baker Driscoll
Brenda Erickson
LEF Foundation
Davis Family Foundation

Up to \$9,999

Lesley Baker
Mark Bell
Beverly Berman
& Jeffrey Backerman
Betty Bothereau
Benjamin Cirgin
Patrick Coughlin
Ranel Covert
Paul Donnelly
Lynn Duryea
Miriam & Leon Ellsworth
Carole Ann Fer
& Ellen Wieske
Beth Ann Gerstein
Karen Grossman
Sin-ying Ho

\$100,000+

Joan Pearson Watkins Trust
The Manton Foundation
Ginger Miller & Marlon Miller Jr.

\$25,000 - \$49,999

David Charak
Joyce & Allan Cohen
David & Clemmer Montague
Judith & Martin Schwartz
Judith Weisman
Tim Zajac

Elizabeth Kendall
& Steve Howard
Gretchen Keyworth
Nancy & Steve Selvin
Paul & Konnie Stark
Kristen Struebing-Beazley
& Dr. Robert M. Beazley

Barry & Elayne Howard
in honor of Paul Stark
Joseph Jacobs
Katherine Page & Alan Hein
Tamara Laird
Jim Lawton
Linda Lopez
Mark Lyman & Anne Meszko
Martha Mason
Jeffrey Musich
Arlynn Nobel
Shawn O'Connor
Claudia Olds Goldie
John Oles
Seth Rainville

WATERSHED'S CAMPUS VISION

Phase One:

Completed with the Pearson Watkins House

- Public gallery & retail area
- Lecture, demonstration & reception space
- Year-round administrative offices

Next Phases:

- Year-round, heated, fully accessible studio
- Four-season dining & lounge area
- Year-round staff housing

SUPPORT FOR SPECIAL INITIATIVES

Growing Watershed's Programs & Community

In 2018, generous foundations and donations of all sizes bolstered Watershed's growth in myriad ways. We were able to strengthen our base of support, develop a depth and breadth of programs, and raise our public profile thanks to this support.



CROWDFUNDING: An outpouring of donor support helped Watershed raise nearly \$4,500 during the "Bucks for Bricks" campaign on Giving Tuesday in 2018. With constant kiln firings happening for 10 months of the year, we are thrilled to have new firebricks to repair and rebuild our hardworking kilns. Thanks to all who bought a brick!



EDUCATION: For the past several years, Watershed has provided professional development opportunities to Maine's art teachers, helping them develop their skills and gain mastery in ceramics. In 2018, teachers from thirty Maine communities took part in Watershed's K-12 educational programming, thanks to support from an anonymous donor.



PODCAST: With generous support from the NEA, Watershed released *Conversations with Legends*, a series of podcasts featuring ceramic art masters Wayne Higby, Jack Troy, and Paula Winokur. The artists welcomed Peabody award-winning radio producer Julie Burstein into their homes and studios for conversations that reveal creative lives full of beauty, challenge, and inspiration. [Listen to Conversations with Legends on iTunes and SoundCloud.](#)

2018 GRANTS

The following agencies and foundations provided support for Watershed programs and organizational development:

ANONYMOUS

\$10,000 to support K-12 teacher education programs

MARGARET BURNHAM CHARITABLE TRUST

\$2,000 for Salad Days publicity

MAINE COMMUNITY FOUNDATION, LINCOLN COUNTY FUND

\$4,000 for development capacity building

NATIONAL ENDOWMENT FOR THE ARTS

Completion of the podcast series featuring Watershed Legends with a 2017 grant of \$35,000



"I traded in my organizational cards for inspirational cards a long time ago."

-Jack Troy

2018 ANNUAL DONORS

Contributions made by generous donors throughout the year and to the annual appeal help Watershed provide transformative experiences and programs for artists at all career stages. The donors listed below made gifts between January 1 and December 31, 2018*.

\$5,000 - \$10,000

Lois & Edward Anderson*
Edgar John Bullard III**
David Charak*
Joyce & Allan Cohen*
Carol & Joe Green*
Tim Zajac*

\$2,500-\$4,999

Bruce Dawson
& Rose Esson-Dawson*
Elizabeth Kendall & Steve
Howard*
Gretchen Keyworth*
Arlynn Nobel*

The Potters' Studio**
Paul & Konnie Stark*
Don Thomas & Jorge Cao*
Sharon Townshend*

\$1,000 - \$2,499

Anne & Jim Bailey
Jeanne Baker Driscoll
Jill & Sheldon Bonovitz
Boothbay Harbor Rotary Club
Betty Bothereau*
Cayer Caccia LLP
Central Tools, Inc.
Fern & Harry Cohen
In honor of Joyce Cohen
Sydney Cohen
Lynn Duryea*

Brenda Erickson*
Beth Ann Gerstein
Patricia Harrington
Elizabeth Harvey Levine
& Mark Levine**
Richard & Mary Howe
Jack Troy
Jan & Vic Schachter*
Steve & Alyce Kaplan
Phyllis Kudder Sullivan*

Simone Leigh**
Mark Lyman & Anne Meszko*
Joseph & Marianne McCaffery*
Jim Melchert
Ginger Miller & Marlin Miller Jr.
Tim Mitchell
Jeffrey & Elaine Musich*
Claudia Olds Goldie*
Don & Lisa Ridley*
Chris Rifkin*

Eleanor Rosenfeld
Kenneth Schaller**
JoAnn Schnabel
Martha W. Sears
& Gary Baker*
Nancy & Steve Selvin*
Kristen Struebing-Beazley
& Robert M. Beazley*
Bobbie & Rusty Tunnard
Judith Weisman

\$500 - \$999

Lesley Baker
Susan Beiner
Brenda & Wade Brickhouse
Donna & Ralph Briskin**
Carolyn Bullard
In honor of John Bullard
Benjamin Cirgin
Patrick Coughlin
Yogen & Peggy Dalal
Paul Donnelly

Prescott & Sarah Dunbar
Trudy Evard Chiddix
& Jim Chiddix
Jane Gleason
Chris Gustin & Nancy Train Smith
Arthur Goldberg
Wayne Higby
Sin-ying Ho
Linda Lopez

Lin Lougheed
Wayne Higby
Sin-ying Ho
Linda Lopez
Lin Lougheed
Theodore & Mary Gene Myer
John Oles
Jonathan & Denise Rabinowitz
Jack & Randee Rathbone

Hila & Saul Rosen
Hope Rovelto
Stephanie Rozene
Wendy Shattuck
& Samuel Plimpton
Ruth & Rick Snyderman*
Bernie Toale
Jill Todd
Catherine B. Tremaine

\$100 - \$499

Norman Abram
& Elise Hauenstein
Ann Agee
William W. Alcorn
Stephen Alpert
Caroline & Dan Anderson
Anne Elise Aubry
Babs Ausherman
Michael Barnett*
Mary Barringer
Hayne Bayless
Rose Lee Bensen
Deborah Benson
& Frederick Marx
Dalia Berman

Luis A. Bermudez
Sandra Blain
M Catherine Thomas Block
& Henry Block
Mike & Jane Blumenfeld*
Donna Burkhardt
Celeste Callaghan*
Lee Cheever
Carol B. Chittenden
Marna Clark
Chuck Cohen
& Mary-Beth Pacquette-Cohen
Cameron Crawford
Ellen-Deane Cummins

Nancy Dawson & Anne Brown
Katie Deits
Carol Doherty*
Patrick Doust & Richard North
In honor of Susan Beiner
Sharon Drake
Mary Dunn & Ronald Shapiro
Perry & Wendy Duryea
Michael Elliott*
Miriam & Leon Ellsworth
John & Evans Wyro**
Lucy Feller
Leslie Ferst
Elisabeth French

Ann Gabhart
& David Friedman
Martin Gellert
Al Gold & Prina Levine
In honor of Don Ridley
Marsha Gold
Marc & Diane Grainer
Rob Haimes
Paul E. Hertz
& Jamie Rauchman
Pamela & Stephen Hootkin
In honor of Don Thomas
Abby Huntoon
Shirley Jacobs

David & Diane Jenkins
Lori & Omar Jordan
Marilyn Kading-Martinez
In honor of Nancy Selvin
Kathy Kent
Judy King
Roger King
Karen Kuff-Demicco
Lynn Landor
Jayson Lawfer,
The Neveca Project
Jim Lawton
Judi & Robert Lemaire
Marjorie Levy & Larry Lancaster
Dan Ludwig
Winifred Lutz*
Marilyn Lysohir Coates
John & Joanne Marshall

George Mason
Martha Mason
Ann Matlock*
Emily Miller*
William David Morgan, Jr.
Hugh & Diana Morton
Brian Murphy
Sam & Sandy Niles
Peter Olson
& Penelope Malish
Katherine Page
& Alan Hein
Lynn Peters
Geoffrey & Kathryn Precourt
Diane Remin
Lea Ann Roddan
Karen & Michael Rotenberg
Robert Roth

Justin Rothshank
Diane & Frank Safran
Dorothy Saxe
Lorraine Shemesh
Gae Shulman
Stanley & Wendy Sloan
Mike Somers
Ann Stannard
Helena Starcevic
Marianna & Michael Sullivan
In honor of Lucile Stark
Diane Sustendal Labouisse
Lee M. Thompson
Lynn & Mike Thompson
Rena & Jack Thompson*
Mr. Richard G. Trub
James Turnbull
Joy Vaughan

Barbara Waldman
Malley Weber
Sandra Wheeler
& Robert Wheeler III
Catherine White
Arthur Williams
Arnie Zimmerman

Up to \$99

Renee Altman
Ann & Herb Sears
Darien Arikoski-Johnson
Michael Arloc Sherman
Inge Balch
Ingrid Bathe
Leah Bearce Guerin
Christine & David Beneman
Mark Boguski & Kris Lyons
Ann Boyajian
Courtney Brecht
Lucy Breslin
Barbara Briggs
Andrew Buck
Deborah Bull*
Sarah Burns
Mary Campbell
Linda Casbon
Nicole Copel & Brad Atchison
Jill Cossu
Nuala Creed
Jonathan Crowe
Ben Culbertson
Kara Cummings
Lesley Dangerfield
Gail Davidson & Tom Gidwitz
Judith Day
Jennifer Dowell
Janet Duffy
David East
William Fagaly
In honor of John Bullard
Shea'la Finch
Andrea Freeman

Cynthia Friend
Thomas & Ilene Garlin
Whitney Gill
Scott Goldberg
Jay Greenwood
Marian Haigh
Peter & Madeline Hall
Jean Hardy
Molly Harper
Barbara & Robert Hawes
Matthew Hawes
Fred Herbst
Paul Heroux
Rick Hintze
Brooke Hoerner
Philip Homes
Ayumi Horie
Brian Hugick
Lissa Ann Hunter
& Kirby Pilcher
Wendy Jackson
Al Jaeger
Nancy Jervey
Marnia Johnston
Brian Kakas
Marilyn Karl
Beth Katleman
Laisun Keane
Gail Keller Wiener
Andrea Kempf
Kimberly Keyworth
Janet Koplos
Lawrence Kovnat*
Tamara Laird & Ronald Covert

Jennifer Lapper
Soozie Large
Randi Lathrop
Naomi Lindenfeld
Jeffrey Lipton
Galen Martin
& Theodore Mott
Berry Matthews
Lisa Mezzetti
Murray Monroe, Jr.
Michael & Jo-Anna Moore*
Laura Nave
Judy Nevius
John Ollman
Lisa Orr
Lynne Pantalena, JD, LLM
Cristina Pellechio
Ava Bry Penman
Mark & Maxine Polyocan
Liz Proffetty
Bonnie Jo Radasch
Virginia Rigney
Francine Rudoff
Andrew Rudoff & Linda Scalzo
Paul Sacaridiz
& Jennifer Lapham
Susan Joy Sager
Judith Salomon & Jerry Weiss
Amy Santoferraro
Dina Schmidt*
Marylin Silverman
Nan Smith
Kendrick & Anne Snyder
Susanne Stephenson

Donors who are noted with a "❖" made gifts in 2018 in honor of long-time Watershed supporter and artist Paula Winokur, who passed away last February. Her loss is deeply felt by the Watershed community and we are grateful to those who donated in her memory.

Judith & Robert Sterns
Bonnie & Gary Stone
Cheryl & Bruce Tall
Joan Tidd & Clifton Tidd, Jr.
Rochelle Toner*
Suzanne VanWye
& Richard Barnes
John & Lari Washburn
Katrin Webber
Talbot Welles
Paige Wilder
Daisy Willard
Anvil Williamson
Susan Wink
Susan Winton
Marie Woo
Zane Zubalsky*

*Griggs Circle Member who pledged multi-year gifts

** Kiln God or Assistantship donor

^ Gift amounts do not include capital campaign gifts or pledges



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