



2017 ANNUAL REPORT

BEHIND *the* SCENES



WATERSHED
center for the ceramic arts



MESSAGE FROM THE DIRECTOR

Dear Friends,

On a star-studded summer night last June, I followed Watershed's winding dirt road to the studio as the soft hoot of an owl echoed over the dark fields. At the bottom of the hill, a faint light emanated from the woods, conjuring a secret ceremony. I made my way through the trees and found a group gathered around a large steel armature covered in hundreds of ceramic tiles. People lit wax-covered wicks attached to the tiles, creating a mosaic of fiery light against the forest. As the tiles popped and cracked amidst the shuffle of feet on leaves, we soaked in the reverent magic of the burning sculpture.

This culminating event and installation created by artist Berry Matthews during the first summer residency session of 2017 symbolized all that Watershed is about—the transformative power of community, collaboration, and the making of ceramic art. It was a very special way to usher in Watershed's 30th anniversary summer season and the magic of the "ceremony" stayed with me all year.

Throughout 2017, I was fortunate to travel from coast to coast, celebrating three decades of Watershed and planning for exciting changes ahead. The collaborative spirit that runs throughout Watershed's residencies also ties our community together around the country. It was such a pleasure to greet and meet so many Watershed supporters and past resident artists at events in Arizona, California, Maine, Massachusetts, New York, Oregon, Pennsylvania, and Washington, D.C.

As you read about all that happened in 2017 on the following pages, please celebrate with us and know that it is your support that fuels the Watershed magic. From sold-out events, workshops and residencies to celebrations and partnerships with friends around the country, Watershed is able to offer transformative experiences for artists because of our strong community.

With warmest regards,

Fran Rudoff
Executive Director



WATERSHED CELEBRATES 30 YEARS

Recognizing Three Decades of Time & Space to Explore Ideas with Clay

Throughout 2017, Watershed hosted special gatherings around the country to mark this milestone anniversary.



Watershed Co-Founder **Chris Gustin** (above) hosted a celebration to mark the 20th anniversary of his anagama kiln and the 30th anniversary of Watershed. The evening featured an exhibition and a benefit raffle of ceramic pieces unloaded from his kiln during the event.

Watershed's Coastal New England Art and Craft Tour, organized by Clemmer Montague, included an insider's view into museums, galleries, and studios of internationally-recognized artists based in Maine and New Hampshire. The tour featured a stop at Watershed Co-Founder **George Mason's** studio in Nobleboro, Maine (right).



In New York City, Clay Forum V—organized by past Watershed Board President **Judith Schwartz**—featured a keynote address by **Mark Burns** and studio demonstrations by **Ron Baron** and **Julia Kunin**.

Schwartz (pictured below with Burns and **Matt Nolen**) was fêted at a reception celebrating her career and retirement from New York University following the Forum.



Watershed Advisory Council member and past resident artist **Stephanie Rozene** and 2015 Salad Days Artist **Stuart Gair** toasted Watershed during an alumni reception at NCECA in Portland, Oregon (above).

THE GRIGGS CIRCLE

Members of the Griggs Circle provide a critical revenue stream year after year that enables Watershed to offer art-changing and life-changing programs for artists. The following donors have made a three-year commitment to provide annual gifts of \$1,500 or more:

- Lois & Edward Anderson
- Edgar John Bullard III
- Joyce & Allan Cohen
- Bruce Dawson
& Rose Esson-Dawson
- Lynn Duryea
- Brenda Erickson
- Carol & Joe Green
- Elizabeth Kendall & Steve Howard
- Gretchen Keyworth
- Joseph & Marianne McCaffery
- David & Clemmer Montague
- Jeffrey & Elaine Musich
- Arlynn Nobel
- Claudia Olds Goldie
- Jan & Vic Schachter
- Martha W. Sears & Gary Baker
- Nancy & Steve Selvin
- Paul & Konnie Stark
- Kristen Struebing-Beazley
& Dr. Robert M. Beazley
- Phyllis Kudder Sullivan
- Don Thomas & Jorge Cao
- Sharon Townshend
- Tim Zajac

WATERSHED LEGENDS

Celebrating the Work of Ceramic Masters

Watershed recognizes contributions made by accomplished artists to the field of ceramics by honoring them as Legends. Wayne Higby, Jack Troy, and Paula Winokur were celebrated as Watershed's newest Legends in 2017.



"Cloud Construction: Blue Air" by Wayne Higby on display at The Clay Studio (top).
 "Ice Cores" by Paula Winokur (bottom left).
 Paula Winokur, photo courtesy of Michael Winokur (bottom right).



LEGENDS SUPPORTERS

Watershed thanks the following individuals and institutions for lending their time, talents, and resources to celebrate the 2017 Legends:

- The Clay Studio & Jennifer Zwilling
- Arch Street Meeting House
- CraftNOW Philadelphia
- Patrick Coughlin
- Brian Harding
- Sin-ying Ho
- Clara & Ben Hollander
- Evan Kalman
- James Lawton
- Claire & John Rogers
- Nancy Selvin
- Ruth & Rick Snyderman

In October, Watershed honored the 2017 Legends during a special evening in Philadelphia. Watershed partnered with The Clay Studio to host an exhibition of the Legends' work. Pioneering gallerist Helen Drutt English emceed the award ceremony, and Glenn Adamson gave the keynote address recognizing the Legends' accomplishments. Special guest speakers included Chris Gustin, Gretchen Keyworth, and Nancy Selvin.



Wayne Higby, Paula Winokur, and Jack Troy at the 2017 Legends Award Ceremony (top). Jack Troy flanked by his work alongside 2007 Watershed Legend William Daley at The Clay Studio Legends exhibition (bottom).



PAULA WINOKUR 1935-2018

Watershed is deeply saddened by the recent loss of Paula Winokur. She was an inspiring artist, teacher, mentor, friend, and integral member of the Watershed community for many years. Paula spent two weeks at Watershed as a guest artist-in-residence in 2008, and served on Watershed's Board of Trustees and as an Advisory Council Member for more than a decade. She is greatly missed.

2017 RESIDENCY HIGHLIGHTS

Sessions at Watershed Provide Art-changing & Life-changing Opportunities

More than 100 artists from across the country and world participated in residencies at Watershed in 2017. They spent hours in the studio and left with new connections, friendships, and ideas that will influence the next stage of their art, craft, and careers.

"I haven't laughed so much or felt so completely myself with a group of people, possibly ever. I'm surprised, amazed, and incredibly grateful for the magic that is Watershed. The residency was one of my all-time favorite experiences and I know that the feeling will only build."

-Amanda Dobbratz, 2017 resident artist from Minneapolis, MN



IN-KIND DONORS

The artists and art lovers below contributed exceptional pieces of artwork and other in-kind donations to support Watershed in 2017:

- Ellen Blomgren
- Dave Bogus & Angela Carbone
- Joyce Cohen
- Anne DeCossy
- Lynn Duryea
- Kathy Emrich & Robert Sherwood
- Hollis Engley & Kim Sheeren
- Brenda Erickson
- Bruce Dawson & Rose Esson-Dawson
- Wayne Fuerst
- Chris Gustin
- Wayne Higby
- Chris Hilton & Donna Balducci
of Edgecomb Potters
- Wendy Jackson
- Elizabeth Kendall
- Gretchen Keyworth
- Ryan Lavorgna
- Linda Lopez
- Lori Mader
- George Mason
- David McBeth
- Tim Mitchell
- David & Clemmer Montague
- Jeffrey Musich
- Shawn O'Connor
- John Oles
- Jan Schachter
- JoAnn Schnabel
- Nancy Selvin
- Paul Stark
- Sharon Townshend
- Judith Weisman
- Vivian Whitcomb

Artist [Didem Mert](#) organized a session based on the premise that playfulness begets creativity. The session culminated with a delicious farm-to-table dinner and handmade tableware exchange (top and bottom left). Guest artist [Namita Gupta Wiggers](#) (center) joined members of the [Brick Factory Collective](#) for a session focused on ceramics and social practice. [Jack Troy](#) led a week-long session that resulted in hundreds of magnificent wood-fired and gas-fired pieces by participating artists (right).

Guest Artist [Matt Wedel](#) (top left; his work top right) joined a session of sculptors and makers interested in exploring how working alongside one another would influence their art. The group created many larger-than-life pieces and spent day and night in the studio during two productive weeks in residence. [Kelly Donahue](#) (above) puts the finishing touches on a piece before firing it in Watershed's gas kiln.

RESIDENCY SCHOLARSHIPS

Supporting Skilled Sculptors & Makers

Watershed provides talented artists with merit-based residency scholarships that are funded annually by generous donors. Watershed awards these competitive scholarships through a juried competition.

“My time at Watershed this past summer was an incredibly productive studio experience. The residency was filled with artists who all loved the medium as much as I do. The Kiln God Award made those weeks possible for me.”

—Jennifer McCandless,
2017 Kiln God recipient from Windsor, CT



In 2017 artist **Simone Leigh** initiated a new Watershed scholarship fund to support promising artists of color. Inaugural Zenobia Award recipients **Anina Major** and **Zipporah Thompson** participated in Watershed residencies with Leigh's support.

“The Zenobia Award made my residency at Watershed possible. At a pivotal time of my career, this opportunity provided me space to focus, work towards specific projects, learn, and experiment alongside other talented artists and friends.”

—Zipporah Thompson,
2017 Zenobia Award Recipient
from Atlanta, GA



1. Zipporah Thompson in the Watershed studio. 2. Detail of “Bessie’s Backbone” by Anina Major. 3. “Queens in Our Own Right” by Anina Major (Kelly Taylor Mitchell pictured in performance). 4. “To Have Not to Own” by Anina Major. 5. “The Hunter and the Gatherer” by Zipporah Thompson.

6. “Sticky” by Kiln God recipient Hannah Pierce. 7. Israeli artist and AIDASHED scholarship recipient Ahia Canna. 8. Scholarship recipient Yoonjee Kwack.

KILN GODS

In 2017, each of the following donors contributed \$2,500 to fully fund one artist for a two-week residency:

Amica Companies Foundation
Edgar John Bullard III
Heather Dawn Houston
Simone Leigh,
donor of the Zenobia Awards
Kenneth Schaller

SCHOLARSHIP FUND DONORS

The generous donors listed below helped Watershed provide artists with support for their summer residency sessions in 2017:

Association of Israel’s Decorative Arts (AIDA)
Sydney Cohen
Arthur Goldberg
Elizabeth Harvey Levine & Mark Levine
Objective Clay Group LLC

SCHOLARSHIP ENDOWMENTS

Archipelago Foundation
Ceramic Residency Fund
Pat Doran Funded Residency Endowment
Howard Kottler Testamentary Trust
Alfred and Hanina Shasha Foundation, Inc.
Endowment for AIDASHED Scholarships
Barry L. Thurman
Funded Residency Endowment

ASSISTANTSHIPS & FELLOWSHIPS

Young Ceramists Benefit from the Watershed Experience

Watershed partners with colleges and universities to offer residencies to promising ceramic students. The sponsoring institution funds the residency; in exchange, the student assists staff in the studio and kitchen during the session.



1. UMass Dartmouth student Christina Baril. 2. Baril's work in progress. 3. Alfred University student Koen Vrij.

4. Maine College of Art student Elizabeth Conlin works on a piece in the Watershed studio. 5. Hannah Medovnikov and Anne Morford with herbs and flowers harvested from Dandelion Spring Farm. 6. Medovnikov in the garden. 7. A view of the fields from Watershed's resident artist cabins.

STUDENT ASSISTANTSHIP SPONSORS

The following institutions and individual donors provided support for student artists to attend a Watershed Summer Residency in 2017:

- University of Arkansas
- California College of the Arts
Ceramic Student Assistantship,
Gift of the Donna & Ralph Briskin
and Evans & John Wyro Families
- Columbia College of Missouri
- Maine College of Art
- University of Massachusetts Dartmouth
- New York State College of Ceramics
at Alfred University
- Northern Michigan University
School of Art and Design
- Oregon College of Art and Craft

FARM & FIRE FELLOWSHIP

For the fourth year, Watershed collaborated with neighboring Dandelion Spring Farm to offer a 2.5 week internship enabling college students to explore their dual interests in ceramics and farming.

The Farm & Fire Fellowship program began in 2014 in partnership with Maryland Institute College of Art and DePauw University. Each school selected one student to receive the Fellowship annually. In 2016, Watershed opened the Fellowship opportunity to college juniors and seniors from any school.

In 2017, Anne Morford from Skidmore College and Hannah Medovnikov from the University of New Hampshire spent the first half of July assisting in the Watershed studio and kitchen and learning to cultivate crops and medicinal herbs on the farm.

"I absolutely loved my time as a Farm & Fire Fellow. From mixing clay and glazes in the Watershed studio to harvesting crops next door at Dandelion Spring Farm, I learned a great deal and met so many lovely people during the Fellowship Session."

-Anne Morford,
2017 Farm & Fire Fellow
from Gahanna, OH

WORKSHOPS & FOUNDATION GRANTS

Expanding Watershed's Outreach and Community Engagement

Watershed offered a wide variety of educational workshops and special public programs thanks to grant support in 2017.

Forty Maine teachers from 26 communities around the state participated in Watershed workshops in 2017. Assuming each educator works with an average of 20 ceramics students (a conservative estimate), Watershed anticipates that more than 800 Maine students will benefit from the new techniques and ideas shared with art educators during the programs.

ELEMENTAL INTERSECTIONS: CONVERSATIONS ON ART & ENVIRONMENT

During a three-part series of discussions, Watershed's 2017 Legends joined scientists and others working in natural resource-based fields to explore connections between art, contemporary environmental issues, and our relationship with the natural world. Award-winning radio producer and TED speaker Julie Burstein facilitated conversations that examined the effects of melting Polar ice on the Gulf of Maine's ecosystem, forest stewardship, and the dynamic qualities of Maine's coastline.

PROJECT PARTNERS & PARTICIPANTS:

Esperanza Stancioff
University of Maine Cooperative
Extension & Sea Grant Program
Gerry Cushman
Nicholas Fisichelli
Joseph Kelley
Donna Loring
Polly Mahoney
Nancy Selvin
Robert Steneck

SUPPORTING INSTITUTIONS:

The Belvedere Handcrafts Fund
of The Maine Community Foundation
National Endowment for the Arts
Quimby Family Foundation



2017 GRANTS

The following agencies and foundations provided support for Watershed programs and organizational development:

ANONYMOUS
\$10,000 to support K-12 teacher education programs.

BELVEDERE TRADITIONAL HANDCRAFTS FUND OF THE MAINE COMMUNITY FOUNDATION
\$4,000 to create videos about Watershed's programs.

MORTON-KELLY CHARITABLE TRUST
\$4,000 to expand 2018 community outreach programs in Maine with Pots on Wheels!, a mobile clay education and exhibition project.

NATIONAL ENDOWMENT FOR THE ARTS
\$35,000 to support a series of public programs that examined intersections between art and contemporary environmental issues.

MAINE ARTS COMMISSION
\$2,000 to develop a plan for archiving materials related to Watershed's founding and early days as a residency program.



1. Julie Burstein facilitates a conversation on forest stewardship with ecologist Nick Fisichelli, Jack Troy, and Maine Guide Polly Mahoney. 2. Wayne Higby, Native Tribal Leader Donna Loring, and scientist Joe Kelley discuss Maine's dynamic coastline and waters. 3. Elemental Intersections facilitator Julie Burstein. 4. Teachers participate in a raku workshop. 5. Claudia Olds-Goldie leads a figurative sculpture workshop. 6. Teachers participate in a carving and sgraffito workshop with Tim Christensen.

"The programs that Watershed designs for art educators are state of the art. I am so grateful that I have access to this wonderful facility with the quality programming that Watershed provides."

- Eva Wagner, Visual Art Teacher from Bangor, ME



ANNUAL FUNDRAISERS

Community Events Support Watershed's Mission



1

1. Salad Days Guests show off their Kurt Anderson plates. 2. Susan Weiser-Mason and Zoe Mason enjoy the Salad Days buffet. 3. Visitors choose soups at the Soup Bowl Supper. 4. A visitor selects pieces at the Salad Days Pottery Sale. 5. Soup Bowl Supper guests with their handmade bowls. 6. The Salad Days Reverse Raffle winner displays his new sculpture by Dan Molyneux 7. The Pots On Wheel's! (POW!) mobile ceramics center provides a site for clay lessons and a gallery of work during Salad Days.



3

BUSINESS SPONSORS & ORGANIZATIONAL PARTNERS

In 2017, Watershed partnered with the following organizations to offer popular community programs, talks, and events:

- Boothbay Harbor Rotary
- Center for Maine Contemporary Art
- New York University
- Running with Scissors Studios
- University of Maine at Augusta

Thanks to these business sponsors whose support contributed to the success of Salad Days:

- Ames True Value Hardware
- The First National Bank
- H. Chester Wright, Inc.
- J. Edward Knight Insurance
- Jeffrey Spahn Gallery
- Watershed Tavern & Boothbay Craft Brewery

The 23rd annual Salad Days festival attracted hundreds of attendees from around the country. With a sold out plate tent, the event raised record funds to support Watershed. Throughout the day, guests were treated to live music, delicious locally-made salads, artist-led demos, campus tours by Watershed co-founders, and a stunning pottery sale.

Watershed also partnered with the Boothbay Harbor Rotary to raise funds for Midcoast Maine charities and Watershed's programs during the 21st annual Soup Bowl Supper.



2



4



5



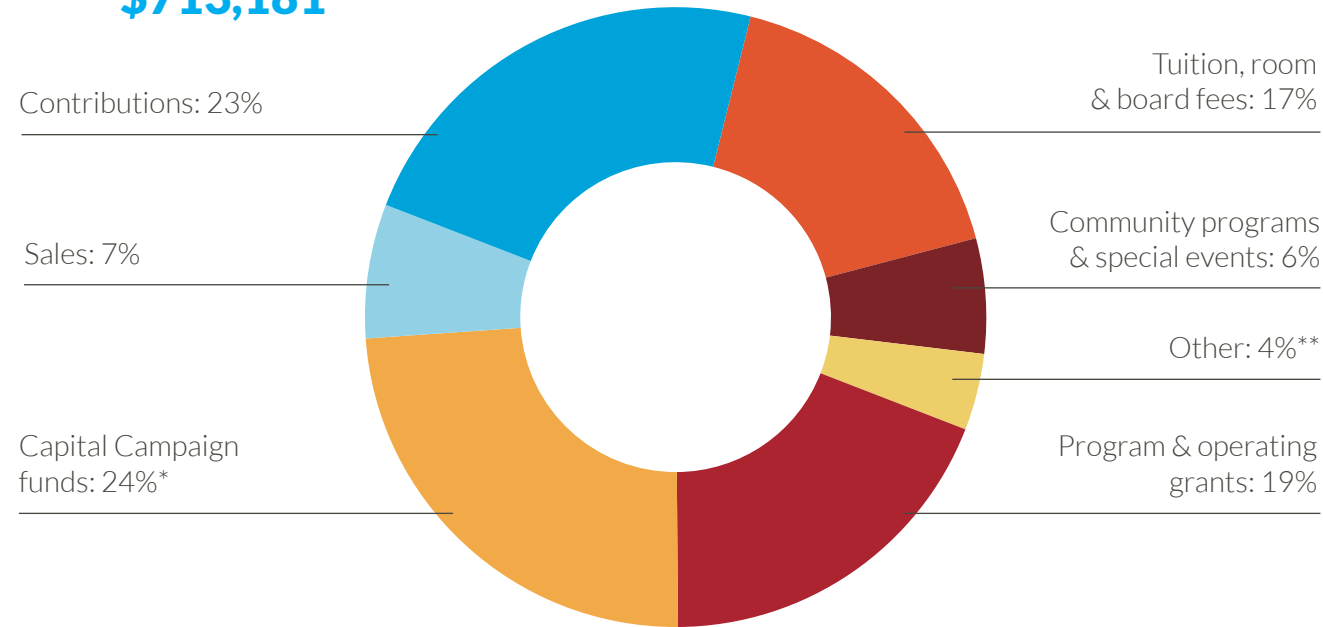
6



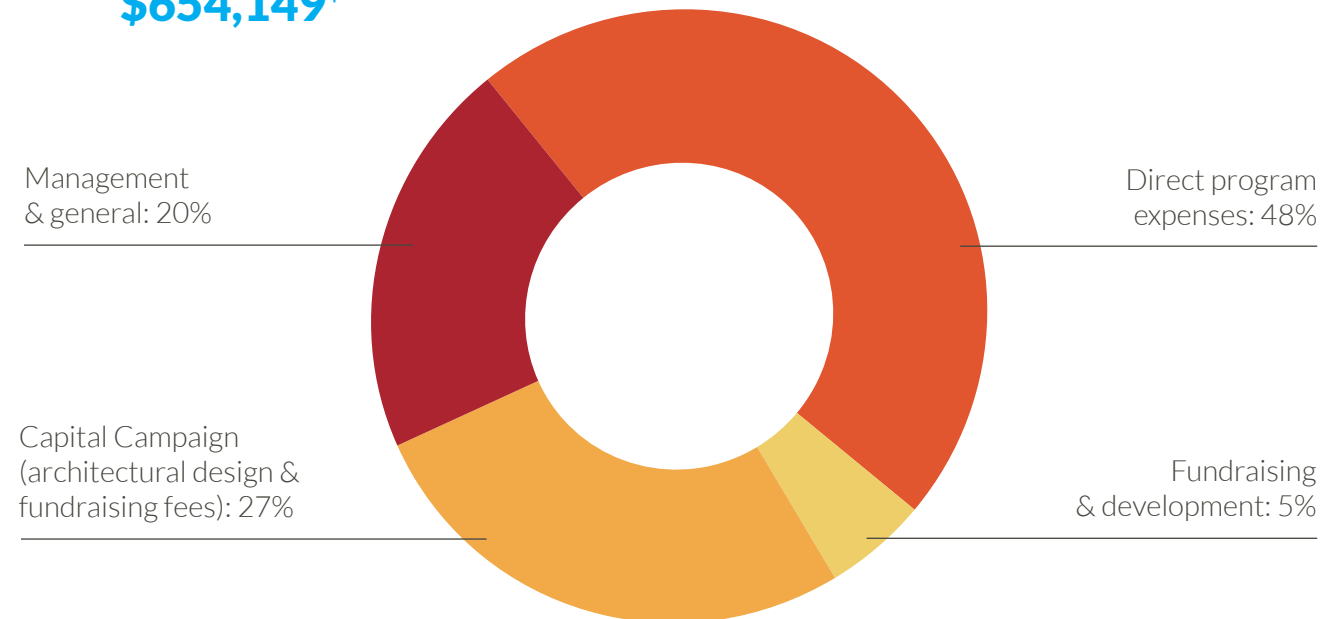
7

FINANCIAL INFORMATION

▶ Operating Revenue \$713,181



▶ Operating Expenses \$654,149⁺



⁺ Depreciation expense for fiscal year 2017 was \$33,671 and is not reflected in these expenses. It is included in Watershed's financial statements.

* Temporarily restricted funds released for Capital Campaign expenses in 2017

**Interest, dividends, stock sales, and sponsorships

▶ Balance Sheet

ASSETS

Current Assets:

	2017	2016
Cash & cash equivalents	\$140,119	\$106,258
Accounts receivable	\$130,117	\$5,769
Inventory	\$17,502	\$14,176
Prepaid expenses	\$0	\$2,629
Subtotal	\$287,738	\$128,832

Property & equipment, net of accumulated depreciation	\$852,879	\$856,468
---	-----------	-----------

Other assets:

Investments	\$1,237,661	\$133,044
Promises to give, net of current portion	\$66,954	\$0

TOTAL ASSETS	\$2,445,232	\$1,118,344
---------------------	--------------------	--------------------

LIABILITIES & NET ASSETS

Current liabilities:

Demand note payable*	\$17,203	\$0
Line of credit	\$10,000	\$0
Accounts payable	\$1,297	\$458
Deferred revenue	\$81,554	\$151,304
Subtotal:	\$110,054	\$151,762

Net assets:

Unrestricted	\$938,265	\$906,249
Temporarily restricted**	\$1,336,513	\$0
Permanently restricted	\$60,400	\$60,400
Total net assets	\$2,335,178	\$966,649

TOTAL LIABILITIES & NET ASSETS	\$2,445,232	\$1,118,411
---	--------------------	--------------------

* Truck and plow financing

**Capital Campaign gifts

2017 INDIVIDUAL DONORS

Contributions made by generous donors throughout the year and to the annual appeal help Watershed provide transformative experiences and programs for artists at all career stages.

\$10,000+

Lois & Edward Anderson*

\$2,500 - \$4,999

Edgar John Bullard III***
Sydney Cohen**
Lynn Duryea*
Carol & Joe Green*

\$1,000 - \$2,499

Jill & Sheldon Bonovitz
Betty Bothereau
Bruce Dawson & Rose Esson-Dawson*
Prescott & Sarah Dunbar
Brenda Erickson*
Beth Ann Gerstein
Jane Gleason
Elizabeth Harvey Levine & Mark Levine**
Gretchen Keyworth*
Mark Lyman & Ann Meszko

\$500 - \$999

Lesley Baker
Kate Blacklock
Donna & Ralph Briskin**
Carolyn Bullard
Benjamin Cirgin
Patrick Coughlin
Yogen & Peggy Dalal
Paul Donnelly
Jeanne Baker Driscoll

\$100 - \$499

Norman Abram & Elise Hauenstein
Ann Agee
William W. Alcorn
Stephen Alpert
Caroline & Dan Anderson
Moe Auger
Babs Ausherman
Mary Barringer
Mark Bell
Rose Lee Bensen
Deborah Benson & Frederick Marx

\$5,000 - \$9,999

Joyce & Allan Cohen*
Chris Gustin & Nancy Train Smith

Heather Dawn Houston**
Elizabeth Kendall & Steve Howard*
Simone Leigh**

Joseph & Marianne McCaffery*
Jim Melchert
Ginger Miller & Marlin Miller Jr.
Tim Mitchell
Jeffrey & Elaine Musich*
Arlynn Nobel*
Claudia Olds Goldie*
Seth Rainville
Jack & Randee Rathbone
Sylvia Reynolds

Trudy Evard Chiddix & Jim Chiddix
Lemaire Family Fund
Arthur Goldberg**
Wayne Higby
Sin-ying Ho
Steve & Alyce Kaplan
Jim Lawton
Dan Ludwig
Theodore & Mary Gene Myer

Arnold Berlin
Dalia Berman
Luis A. Bermudez
Sandra Blain
Janet & Stephen Blenheim
Brenda & Wade Brickhouse
Deanna & Bob Burger
Donna Burkhardt
Linda Casbon & David Poses
Tim Christensen
Marna Clark

Lucille Stark
Tim Zajac*

David & Clemmer Montague*
Jan & Vic Schachter*
Martha W. Sears & Gary Baker*

Hila & Saul Rosen
Stephanie Rozene
Kenneth Schaller **
Nancy & Steve Selvin*
Paul & Konnie Stark*
Kristen Struebing-Beazley
& Robert M. Beazley*
Phyllis Kudder Sullivan*
Don Thomas & Jorge Cao*
Sharon Townshend*

Objective Clay Group LLC
Shawn O'Connor
John Oles
Janet Orr
Samuel Plimpton & Wendy Shattuck
JoAnn Schnabel
Melissa Stern
Catherine B. Tremaine
Judith Weisman

Cameron Crawford & Sean Collins
Ellen-Deane Cummins
Carol Doherty
Perry & Wendy Duryea
Miriam & Leon Ellsworth
Lucy Feller
Elisabeth French
Nancy Fullam
Ann Gabhart & David Friedman
Martin Gellert
Amber & Tom Ginsburg

Marsha Gold
Marjorie Greville
Gilbert Grossman
Rob Haimes
Brian Harding
Patricia Harrington
Burton Blender & Libby Harwitz
Paul E. Hertz & Jamie Rauchman
Pamela & Stephen Hootkin
Florence Howe
Shirley Jacobs
David & Diane Jenkins
Marnia Johnston
Kathy Kent
Judy King
Karen Kuff-Demicco
Lucy Lacoste
Lynn Landor
Leslie Lane
Marjorie Levy & Larry Lancaster

Up to \$99

Renee Altman
Christa Assad
Anne Elise Aubry
Ingrid Bathe
Christine & David Beneman
Mark Boguski & Kris Lyons
Sarah Burns
Nancy Button
Ann Christenson
Sandra Clement & William Flynn
Nicole Copel & Brad Atchison
Lesley Dangerfield
Gail Davidson & Tom Gidwitz
Judith Day
Maria DeCastro
Mary Dunn & Ronald Shapiro
Lisa Evans
William Fagaly
Carole Ann Fer & Ellen Wieske
Leslie Ferst
Thomas & Ilene Garlin
Whitney Gill
Kenneth Gometz
Marian Haigh
Peter Hall
Holly Hanessian
Louise Harter
Sarah Heimann
Fred Herbst

Linda Lopez
Lin Lougheed
John & Joanne Marshall
Lisa Mezzetti
Catherine Morrison
James Murphy & Nedra Bellows
Jayson Lawfer, The Nevica Project
Stephanie Osser
Helen Otterson
Mary Beth Paquette
Vince Pitelka
Geoffrey & Kathryn Precourt
John Morrill Read
Susan Ricklefs
Chris Rifkin
Eleanor Rosenfeld
Karen & Michael Rotenberg
Amy Santoferraro
Dorothy Saxe

Lloyd Herman
Rebecca Hillman
Rick Hintze
Jonathan Ho
Ayumi Horie
Wendy Jackson
Al Jaeger
Mark Johnson & Lucy Breslin
Marilyn Kading-Martinez
Marilyn Karl
Beth Katleman
Gail Keller Wiener
Julia & Rudy Keller
Andrea Kempf
Janet Koplos
Caryn Kreitzer Lassman
& Andrew Lassman
Trisha Kyner
Jennifer Lapper
Naomi Lindenfeld
Sandra Luehrsen
Elizabeth MacDonald
Martha Mason
Berry Matthews
Murray Monroe, Jr.
Galen Martin & Theodore Mott
Elizabeth New
John & Ann Ollman

Stanley & Wendy Sloan
Arlene Snyder & Paul Rabin
Elizabeth Strasser
Jacqueline Sullivan
Jack Thomas
Johanna Thompson
Lee M. Thompson
Lynn Thompson
Richard G. Trub
Lisa Tucker Cross
Susan & Paul Tunick
James Turnbull
Teresa Walker
Patti Warashina
Catherine White
Arthur Williams
Debbie Winnick
Betty Woodman
John & Evans Wyro**

Yinka Orafidiya
Marie Palluotto
Lynne Pantalena, JD, LLM
Cristina Pellechio & Job C. Heintz
Kari Radasch & Ian Anderson
Virginia Rigney
Robert Roth
Tim Rowan
Susan Joy Sager
Bobby Sarnoff
Arloc Sherman
Thelma Bunzy Sherman
Elise Siegel
Nan Smith
Ann Stannard
Susanne Stephenson
Judith & Robert Sterns
Marianna & Michael Sullivan
Gloria Taplin
Julie Tesser
Nick Tomasic
Suzanne VanWye & Richard Barnes
Karen Wall
John Washburn
Daisy Willard
Susan Winton
Arnie Zimmerman & Ann Rosenthal
Joseph & Lois Zorawick

*Griggs Circle Member who pledged multi-year gifts

**Kiln God or Assistantship donor



2017 Artists-in-Residence Anina Major and Sally Ann McKinsey Sisk

2017 BOARD OF DIRECTORS & STAFF

TRUSTEES

Paul Stark, *President*, Upper Gwynedd, PA
Joyce Cohen, *Vice President*, Berkeley, CA
Beth Ann Gerstein, *Secretary*, Claremont, CA
Jeffrey Musich, *Treasurer*, Edgcomb, ME
Beth Kendall, *Past President*, Deale, MD
Betty Bothereau, Boston, MA
John Bullard, New Orleans, LA
Bruce Dawson, Westport, MA
Carol Green, Cambridge, MA
Mark Lyman, Sawyer, MI
David Montague, Fort Washington, MD
Arlynn Nobel, Neebing, ON, Canada
Claudia Olds Goldie, Newton, MA
Seth Rainville, New Bedford, MA
Nancy Selvin, Berkeley, CA
Tim Zajac, Jamaica Plain, MA

FOUNDERS

Lynn Duryea, Deer Isle, ME
Margaret Griggs (*deceased*)
Chris Gustin, South Dartmouth, MA
George Mason, Nobleboro, ME

ADVISORY COUNCIL

Lesley Baker, Indianapolis, IN
Benjamin Cirgin, Fayetteville, AR
Patrick Coughlin, Philadelphia, PA
Rose Esson-Dawson, Westport, MA
Jeanne Driscoll, New York, NY
Paul Donnelly, Kansas City, MO
Sin-ying Ho, New York, NY
Gretchen Keyworth, Boston, MA
James Lawton, South Dartmouth, MA
Linda Lopez, Fayetteville, AR
Shawn O'Connor, Bath, ME
John Oles, New Orleans, LA
Stephanie Rozene, Oneonta, NY
Jan Schachter, Portola Valley, CA
JoAnn Schnabel, Cedar Falls, IA
Melissa Stern, New York, NY
Phyllis Kudder Sullivan, Brooklyn, NY
Don Thomas, New York, NY
Judith Weisman, Chevy Chase, MD

STAFF

Fran Rudoff, Executive Director
Claire Brassil, Outreach & Communications Director
Donna Burkhardt, Bookkeeper
Wm. Reeder Fahnestock, Studio Manager
Courtney Norian, Development Associate
Juliette Walker, Administrative Assistant

CONNECT with WATERSHED year round

Thanks to your support, Watershed provides many artists with art-changing and life-changing opportunities. Stay in touch to see all that you continue to make possible.

- ▶ Read the Watershed blog and sign up for the monthly e-newsletter at WatershedCeramics.org
- ▶ Follow Watershed on social media: like us on Facebook and follow us on Instagram @watershedceramics



WATERSHED

center for the ceramic arts

19 BRICK HILL ROAD
NEWCASTLE, ME 04553

NON PROFIT ORG
U.S. POSTAGE
P A I D
EDGECOMB, ME
PERMIT NO. 11

