

October 19-21, 2007  
**Atmospheric Firing Weekend**  
Wood, Soda and Experimental Kilns

For the past 8 years Watershed has hosted Weekend firings during October. This year we are excited to offer two wood kilns as well as our soda kiln and a site for experimental firings. We hope you are able to join us the whole or part of the weekend. We encourage staying on-site so you can take best advantage of the firing experience (and save some on gas!) Please register ASAP by calling 207-882-6075.

We do offer On-Site Housing:           \$25 per night w/shared bath  
  \$35 per night w/private bath.

**Wood-firings Δ10-12**  
**October 19-21 & 27, 2007**  
**Maximum 10 participants**

Watershed's facility includes two wood burning kilns

- Train Kiln                                   28 cuft.           2 cuft/person
- Catenary wood and soda kiln       55 cuft           5 cuft/person

Led by Watershed's Staff and Resident artists you will be introduced to the fundamentals of and participate in the entire wood firing process – from wadding to wood selection, firing speed to cooling. Bring work for both kilns, and bring as much work as you like. We will make every effort to load each person's work into the kilns equally before offering up any remaining space to additional work. Please be advised that very large pieces are difficult to accommodate, particularly large/wide bowls and platters. *. Be advised that **all** work and glaze **must** be suitable for cone 10 temperature (when in doubt leave it out!).*

**Cost:**           \$110 per person (room and board not included, see On-Site Housing above)

**Wood-firings Schedule:**

**Work Day** - Saturday, October 13, 10am.

All participants *must* attend! Additional fee charged if you do not attend.

*We will be preparing wood for the firing(s). Be prepared to split & stack about 2 cords of wood, organize and clean the kiln area, scrape and prepare the kilns, shelves and posts, and mix wadding and/or wash. We will also be scheduling firing shifts on this day. Delivery of work can begin*

**Glazing workshop** - Thursday evening, October 18, 6-9pm (additional \$15)

*Demonstration and discussion of a variety of glaze and slip surface options and application methods; introduction to how loading can dictate where/when to glaze, or not; use of Watershed's cone glazes and slips. A recipe compilation will be provided.*

**Loading** - Friday October 27, 10am All work must be on the premises and glazed. *Loading will begin at 10 and continue into the evening. It is recommended that all participants be here during the loading process, as decisions are made during loading that can mean something gets in or not.*

**Firing** begins early Friday evening and will continue overnight and into Saturday night (the train kiln will continue until Sunday morning to finish its 36 hr cycle)

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## **Soda-firing $\Delta$ 9-10**

**October 19-20, 2006**

**Maximum 5 participants**

Watershed's facility includes a 20 cu ft Catenary arch Soda Kiln

**Cost:** \$40 per person (room and board not included, see On-Site Housing above)

### Soda-firing Schedule:

**Glazing workshop** - Thursday evening, October 18, 6-9pm (additional \$15)

**Loading** - Friday October 19, 4pm. All work must be on the premises, glazed and ready.

**Firing** begins late Friday evening and will continue into Saturday. We expect to be introducing Soda ash, and/or salt, to the kiln between 3-7 pm

**UNLOADING** – Wood and Soda kiln unloading(s) and clean up will take place Saturday, October 27 starting at 10am

## **Experimental-firings Workshop**

**Saturday, October 20 – 2pm start**

**Maximum 12 participants**

During this firing opportunity Kim Brennan will walk you through two alternative/experimental firing techniques utilizing a combination of raku and sagger firing. Bring up to 10 pieces of bisqueware; a list of other items to bring will be provided when you register.

**Cost:** \$30 includes materials and fuel for the firing(s)

**Workshop:** Begins at 2pm on Saturday October 20. The preparation of work and the firing will go on throughout the afternoon and evening.

Kim is a ceramic artist, and owner of Helping Hands Pottery, in Manchester, Maine. In addition to her work with the Freshwater Arts Center, in Waterville, she has taught workshops in clay at the University of Maine at Augusta and classes in art basics at Gardiner Adult Education, and has participated in past firing weekends – salt, soda and raku - at Watershed . Kim's artwork will appear in the upcoming issue of *ArtWorld Digest*.

Please call or email to reserve space by October 5th.

207.882.6075

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